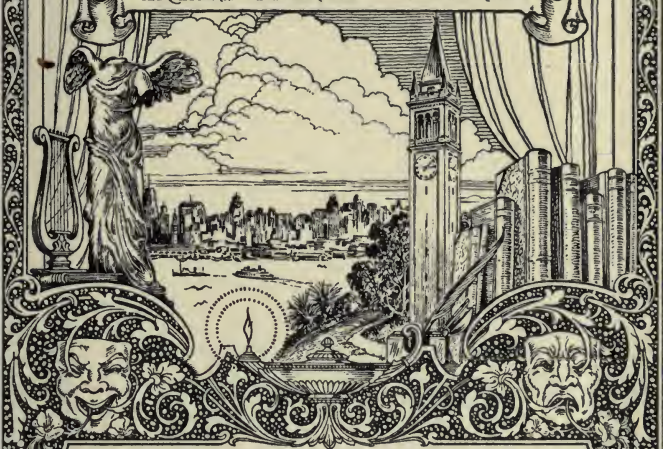




JOHN HENRY NASH

EX LIBRIS UNIVERSITY OF CALIFORNIA



JOHN HENRY NASH LIBRARY

◆ SAN FRANCISCO ◆

PRESENTED TO THE

UNIVERSITY OF CALIFORNIA

ROBERT GORDON SPROUL, PRESIDENT.

◆ BY ◆

MR. AND MRS. MILTON S. RAY

CECILY, VIRGINIA AND ROSALYN RAY

AND THE

RAY OIL BURNER COMPANY

SAN FRANCISCO

NEW YORK

100  
100  
100

Z 269  
G 66

GROLIER CLUB. The Catalogue of Books from the Libraries or Collections of Celebrated Bibliophiles and Illustrious Persons of the Past with Arms or Devices upon the Bindings. Exhibited at the Grolier Club in the Month of January 1895. *Numerous illustrations.* Small 4to, three-quarter olive levant morocco, gilt sides and back, gilt top, uncut. New York, 1895

EDITION LIMITED to 350 copies on Holland paper.  
With the bookplate of Emilie Grigsby.







Digitized by the Internet Archive  
in 2007 with funding from  
Microsoft Corporation



The Publication Committee of the Grolier Club certifies that this copy of "The Catalogue of Books from the Libraries or Collections of Celebrated Bibliophiles and Illustrious Persons of the Past" is one of an edition of three hundred and fifty copies on Holland paper, and three copies on vellum, all of which were printed in the month of January, 1895.



THE CATALOGUE OF BOOKS FROM THE LIBRARIES  
OR COLLECTIONS OF CELEBRATED BIBLIOPHILES  
AND ILLUSTRIOUS PERSONS OF THE PAST







MARIE DE MEDICIS.

# THE CATALOGUE

OF BOOKS FROM THE LIBRARIES  
OR COLLECTIONS OF CELEBRATED  
BIBLIOPHILES AND ILLUSTRIOUS  
PERSONS OF THE PAST WITH ARMS  
OR DEVICES UPON THE BINDINGS

EXHIBITED AT THE  
**GROLIER CLUB**  
IN THE MONTH OF  
JANUARY 1895



NEW-YORK  
PUBLISHED BY THE GROLIER CLUB  
MDCCCXCV

Copyright, 1895, by  
THE GROLIER CLUB



## INTRODUCTION

**T**HE Club has lately held an exhibition of book-plates, or, as better known in the language of the learned, of "ex-libris." These, designed, engraved, and printed, more or less artistically, and pasted upon the inside of book-covers, serve as marks of ownership; also as advertisements for the return of strayed or stolen volumes. The book-plate, however, is no guarantee as to the past or present ownership of the book in which it is found, for the person who might hesitate to remove a fine old title-page or frontispiece may not scruple to transfer a book-plate, especially if it be that of a noted personage, and thus endow a favored tome with a more illustrious pedigree. Doubtless no real bibliophile would yield to such temptation.

One may imagine that this state of affairs was anticipated by some old lovers of their books when they inscribed their names upon the title-pages to identify themselves with their volumes. If kings and princes, Montaigne, Melancthon, and Grolier himself, did such things, as they all occasionally did, we are prone, if the signature be authentic, to condone the offense, and to

cherish the writing with some feeling of veneration. As a rule, however, inscriptions of this character are but an unprofitable vandalism.

It is evident that every collector or owner of a library cannot well have all of his books bound or rebound, with his arms, name, or device stamped upon them; much less is he justified in making such additions to the bindings of fine old books, although there are instances of this species of vandalism.

The custom of identifying in some manner books with their owners is as old as books themselves. In the early manuscripts personal insignia, or coats of arms, are frequently found emblazoned or interwoven in the decoration of the pages. They were also inserted in the painted borders of early printed books, and one would perhaps prefer incunabula with such proprietary records.

With the introduction, early in the sixteenth century, of bookbindings in morocco and calf-skin, susceptible of delicate and elaborate ornamentation, came the custom, with the more wealthy bibliophile, of causing his name, monogram, or arms to be stamped upon the sides as part of the decoration. With the revival of art and letters came also that of individuality, but we have to regret that the artists so often forgot to record themselves; more mindful of their work and the glorification of their patrons than of their own merit. It is not an idle curiosity which seeks to know something of the men who bound and decorated the fine old books of the sixteenth century, and worked upon them the names of Maioli and Grolier, or the arms

and mottoes of François I, Henri II, or Diane de Poitiers. It is a strange fate which links illustrious names with those of the modest bookbinders Clovis Eve, Le Gascon, Boyer, and their successors, making them, even after a lapse of three hundred years, as household words to every lover of books.

The exhibition described in this catalogue is a tribute to the memory of the enlightened bibliophile and his bookbinder; a page from history and art. A Frenchman would call it an assemblage of "livres de provenance," a term for which there is no exact phrase in English. After the author who creates the books comes the reader, the appreciative owner and legitimate guardian of them, and as such we remember Maioli, Grolier, Corvinus, Count d'Hoym, De Thou, the Medicis and Cardinal Amboise, as we do the royal patrons of literature and art, many of whom are represented in this exhibition.

A person to whom a book is no better than a newspaper should experience a slight glow of curiosity, if not of interest, at seeing the volume of verses by the favorite poet of Henri IV of France — the identical copy owned by the king, with his arms and the H's on its vellum sides. As we look upon it we think of the massacre of St. Bartholomew, when he was saved by Catharine de Medicis; of the battle of Ivry; of his jovial moments and of Ravailac; also of Marguerite de Valois and her books with their marguerites and motto, "Expectata non Eludet." The volumes belonging to Catharine herself, and to Marie de Medicis, complete the tableau.

There is also exhibited the book of the great surgeon, Ambroise Paré, upon his new method of healing wounds, instead of burning them with boiling oil and hot irons — the identical copy he had printed on vellum and presented to Henri II. Of books belonging to this king and to Diane de Poitiers there are several, with the royal arms and the monograms H D and the crescents.

Geometry was a favorite study of François I, and the “*Livre Singulier et utile touchant l’art et pratique de géometrie*,” by Charles Bouvelle, printed at Paris in 1542, is the king’s copy, a beautiful specimen of binding, with his arms on the sides, and the crowned F’s, the salamanders, and tongues of flame.

Incomplete as it is, the list is still a long one: Richelieu, Anne of Austria, Mazarin, Bossuet, the Henris and the Louis of France, Mlle. de Montpensier, Mmes. de Maintenon, La Vallière, Pompadour, Du Barry; books of Marie Leczinska, queen of France, and her father Stanislaus, king of Poland, who established his exiled court at Nancy, and made it a miniature Paris; of the daughters of Louis XV; of Marie Antoinette; together with many volumes in the rich old French moroccos of the seventeenth and eighteenth centuries, stamped with the arms of prelates, nobles, and noted persons.

If comparatively few books bearing marks of English ownership are found in this catalogue, it is principally owing to the fact that Englishmen of the “olden time” were not addicted to bibliophilism in the modern acceptance of the term; otherwise they would have

exacted from the printer greater care in the execution of his work, and preserved, in some measure, the traditions of Caxton, Wynkyn de Worde and Pynson, few if any of whose books, however, have come down to us bearing upon their covers the insignia of royal or distinguished owners.

The best English bindings of the sixteenth and seventeenth centuries are evidently by foreign craftsmen, probably Huguenot workmen who fled from religious persecution in France. There are examples exhibited from the libraries of Robert Dudley, earl of Leicester; Henrietta Maria, wife of Charles I; Charles II; John Evelyn; Sir Kenelm Digby; Queen Anne and others.

Quaritch, the London bookseller, designates some of the finest bindings executed in England in the sixteenth century as "English Groliers." It is true the geometrical patterns upon the covers play their part as scenic effects, but the *dramatis personæ* are missing.

The gatherer of books is sometimes apt to consider not so much the volumes he has, as those he does not possess, and many coveted names will be found missing from this bibliophile muster-roll. It may, however, be truthfully asserted that no such representative exhibition has ever before taken place in America.



# ILLUSTRATIONS

	FACING PAGE
MARIE DE MEDICIS . . . . .	<i>Frontispiece</i>
JEAN GROLIER . . . . .	I
THO. MAIOLI . . . . .	2
FRANÇOIS I <sup>ER</sup> . . . . .	6
EMPEROR CHARLES V AND FRANÇOIS I <sup>ER</sup> . . . . .	8
EMPEROR CHARLES V OF GERMANY . . . . .	9
HENRI II AND DIANE DE POITIERS . . . . .	10
ROBERT DUDLEY, EARL OF LEICESTER . . . . .	14
HENRI IV . . . . .	16
THE FIRST ARMS OF DE THOU . . . . .	18
DE THOU AND MARIE BARBANÇON . . . . .	20
DE THOU AND GASPARDE DE LA CHASTRE . . . . .	21
ASCRIBED TO DEMETRIUS CANEVARIVS . . . . .	22
CARDINAL RICHELIEU . . . . .	24
ANNE OF AUSTRIA, WIFE OF LOUIS XIII . . . . .	26
HENRIETTA MARIA, WIFE OF CHARLES I . . . . .	28
HARLAY DE CHANVALLON, ARCHBISHOP OF PARIS . . . . .	30
LE DUC DE LUYNES . . . . .	32
MADAMOISELLE DE MONTPENSIER, CALLED LA GRANDE MADE- MOISELLE . . . . .	34
COMTE D'HOYM . . . . .	38
MARIE LECZINSKA, WIFE OF LOUIS XV . . . . .	48
MADAME DE POMPADOUR . . . . .	50
LA COMTESSE DU BARRY . . . . .	54
MARIE ANTOINETTE . . . . .	56









11





JEAN GROLIER.



## CATALOGUE

### I

OMNIA OPERA BAPTISTAE MANTVANI, CAR-  
MELITAE IN HOC VOLVGINE CONTENTA. . .  
IMPRESSUM BONONIÆ PER BENEDICTUM HEC-  
TORIS. . . M.DII.

Folio, brown morocco, with the inscription, "Io Grolierii et Amicorum," on the front cover, and his motto, "Portio mea Domine sit in Terra Viventium," on the other. The decoration on the sides is in the broader style adopted for Grolier, being composed of interlaced ribbons outlined with gold, and arabesques in colors. The corner terminals in this example are crescent-shaped.

### 2

ACTA SCITUZ DIGNISSIMA DOCTEQZ. CONCIN-  
NATA CONSTANTIENSIS CONCILII CELEBRATIS-  
SIMI, &C. . . IMPRESSUM MEDIOLANI PER  
GOTARDUM PONTICUM. . . M.CCCCC.XI.

Folio, brown calf, back and sides decorated with interlaced scroll-work and arabesques, with blue compartments, the title, and the name and motto of Grolier, on either side.

FROM THE  
LIBRARY OF  
JEAN GROLIER  
1479-1565

“

FROM THE  
LIBRARY OF  
JEAN GROLIER  
1479-1565

## 3

BESSARIONIS CARDINALIS NICENI, & PATRIARCHÆ CONSTANTINOPOLITANI IN CALUMNIATORE PLATONIS LIBRI QUATUOR. . . VENETIIS IN AEDIBVS ALDI, ET ANDREAE SOCERI. . . MD.XVI.

Folio, brown morocco, back beautifully tooled, the sides covered with a design in gold and party-colored mosaic, and the name and motto of Grolier.

## 4

“

IOANNIS IOVIANI PONTANI AMORUM LIBRI II. DE AMORE CONIUGALI III, &C. . . VENETIIS IN AEDIBUS ALDI, ET ANDREAE SOCERI. . . MDXVIII.

In this volume the former ownership is further established by the autograph of Grolier, at verso of folio 164. Octavo, black Venetian morocco, in fine preservation, richly ornamented with geometrical tooling and arabesques in gold, and red and white enamel. The two sides vary in design, crescents being introduced on the reverse. The name and motto as before.

## 5

“

IL LIBRO DEL CORTEGIANO DEL CONTE BALDESAR CASTIGLIONE. . . IN VENETIA NELLE CASE D'ALDO ROMANO, & D'ANDREA D'ASOLA SUO SUOCERO, NELL' ANNO M.D.XXVIII.

Folio, brown morocco, the sides embellished with a rich border inclosing a panel having the interlaced fillets characteristic of Grolier bindings, and his motto and name as before.



THO. MAIOLI.





## 6

PVBLII OVIDII NASONIS HEROIDVM EPISTOLAE.  
 . . . VENETIIS AEDIBVS ALDI ROMANI. . . MDII.

Octavo, old calf binding, of which the gilt back appears to be the only remaining portion of the original. The arms of Jean Grolier are painted on the first page.

FROM THE  
 LIBRARY OF  
 JEAN GROLIER  
 1479-1565

## 7

C. CRISPI SALLVSTII DE CONIVRATIONE CATI-  
 LINAE. . . VENETIIS IN AEDIBUS ALDI, ET AN-  
 DRÆ ASULANI SOCERI. . . MDIX.

Octavo, calf, the sides ornamented in gold after a geo-  
 metrical design, with the name and legend of Grolier on  
 either side.

“

## 8

VIRGILIVS. . . APVD ALDI FILIOS. VENETIIS.  
 . . . M.D.XLI.

Octavo, brown calf, the sides tooled with interlaced fillets in  
 compartments, with fleurs-de-lys in the corners: the name  
 and motto of Grolier as before.

“

## 9

PAVLI IOVII NOVOCOMENSIS EPISCOPI NVCE-  
 RINI, DE VITA LEONIS DECIMI. . . FLORENTIAE  
 LAURENTII TORRENTINI. . . M.D.XLIX.

Folio, brown calf, gilt back, sides ornamented with an in-  
 tricate design in ribbon scrolls, black and gray, with thickly  
 studded compartments; also the usual name and motto of  
 Grolier.

“

FROM THE  
LIBRARY OF  
JEAN GROLIER  
1479-1565

## IO

ALEXANDRI BENEDICTI ANATOMICE SIUE HISTORIA CORPORIS HUMANI. ADIECTUM EST HUIC OPUSCULUM GEORGIJ VALLE PLACEN, &C. . . EUCHARIS EXCUDEBAT, AN. M.D.XXVII.

Octavo, black calf, sides paneled and ornamented with arabesques, and bearing the name and motto of Grolier.

## II

“

HELIODORI ÆTHIOPICÆ HISTORIAE LIBRI DECIM, NUNC PRIMUM E GRECO SERMONE IN LATINUM TRANSLATI: STANISLAO VVARSCHEVICZKI. . . BASILEAE, PER IOANNEM OPORINUM. . . . M.D.LII.

Folio, calf, the sides covered with an interlaced geometrical design in black and gray, outlined with gold on a background thickly studded: the name and motto of Grolier on either cover.

## I2

“

VALERIVS MAXIMVS NVPER EDITVS. . . VENETIIS IN AEDIBVS HAEREDVM ALDI, ET ANDREAE SOCERI. . . MDXXXIII.

Octavo, brown morocco, the sides embellished with arabesques and interlaced triangles, with the name and motto of Grolier on either side.

## 13

SPECTACVLORVM IN SVSCEPTIONE PHILIPPI HISP.  
 PRIN. DIVI CAROLI. V. CÆS. F. AN. M.D.XLIX.  
 ANTVERPLÆ ÆDITORVM, MIRIFICVS APPARATVS.  
 PER CORNELIUM SCRIB. GRAPHEUM, &C. . .  
 EXCVS. ANTVERPLÆ. PRO PETRO ALOSTEN.  
 IMPRESSORE IVRATO, TYPIS ÆGIDII DISTHEMII,  
 AN. M.D.L.

Folio, brown calf, sides tooled in compartments formed of ribbon scrolls, etc., with arabesque ornaments and interlaced crescents, and the inscription and motto of Grolier.

FROM THE  
 LIBRARY OF  
 JEAN GROLIER  
 1479-1565

## 14

PAVLI IOVII NOVOCOMENSIS EPISCOPI NVCKERINI  
 HISTORIARVM SVI TEMPORIS. . . FLORENTIAE,  
 IN OFFICINÀ LAURENTII TORRENTINI. . . MDL.

Folio, calf, with compartments in black and gold on the back and sides in bold design, the inscription, "Th. Maioli et amicorum," on one side, and the legend, "Ingratis servire nephas," on the other.

THOMAS  
 MAIOLI  
 CIRCA 1550

## 15

PETRI VICTORII VARIARVM LECTIONVM LIBRI  
 XXV. . . FLORENTIAE, EXCUDEBAT LAURENTIUS  
 TORRENTINUS, M.D.LIIII.

Folio, brown calf, the back and sides covered with interlaced fillets, etc., with the inscription and motto of Maioli on either side.

“

FROM THE  
LIBRARY OF  
THOMAS  
MAIOLI  
CIRCA 1550

## 16

FREGVLPHI EPISCOPI LEXOVIENSIS CHRONICORUM. . . ANNO À CHRISTO NATO IMPRIMEBAT, MELCHIOR NOUESIANUS MDXXXIX.

Folio, calf, back and sides covered with interlaced fillets, with the name and motto of Maioli on either side.

## 17

“

PROCOPIVS DE BELLO PERSICO. . . IMPRESSUM ROMÆ, PER MAGISTRUM EUCHARIUM SILBERALS FRANCK, CASTIGATUM PER ANDREAM MUCIUM. . . MDIX.

Quarto, brown calf, the back and sides covered with a most elaborate design, and bearing the name and motto of Maioli. This example rivals the finest of Grolier's books, and is evidently by one of the same binders who worked for the patron of Aldus. The center panels, within scroll borders, are thickly studded with small dots, and interlaced fillets and flowers in red, black, and white, outlined with gold, complete the decoration.

## 18

“

M. T. CICERONIS TVSCVLANÆ QVESTIONES, PER DES. ERASMUS ROTERODAMUM DILIGENTER EMENDATÆ, & SCHOLIJS ILLUSTRATÆ. BASILEÆ, IN OFFICINA FROBENIANA. . . AN. MDXXXVI.

Quarto, calf, gilt back, with the name of Maioli on the front cover. An exceedingly severe specimen from the Maioli collection, but of great interest on account of an autograph of Jean Grolier at the foot of page 231.



FRANÇOIS I<sup>ER</sup>.



## 19

C. SOLLI SIDONII APOLLINARIS, AUERNORUM  
EPISCOPI, UIRI, OB ELEGANTIORUM LITERARUM  
STUDIUM, & HUMANARUM DIUINARUMQUE RE-  
RUM SCIENTIAM. . . BASILEÆ EXUDEBAT HEN-  
RICUS PETRUS. . . M.D.XLII.

Quarto, calf, gilt edges, by John Reynes, carefully restored by Bedford with the original stamped sides, bearing on the front cover the arms and supporters of Jesus Christ (the device of Reynes) and his motto "Redemptoris Mundi Arma"; on the back cover the arms of King Henry VIII, and the Tudor rose.

FROM THE  
LIBRARY OF  
HENRY VIII  
1491-1547

## 20

HORAE, IN LAUDE BEATISS. VIRGINIS MARIAE.  
. . . PARRHISIJS, EX OFFICINA, GOTOFREDI TO-  
RINI. . . M.D.XXXI.

Octavo, calf, on the back panels the initial and crown of Francis I, alternated with the salamander; on the sides the "pot cassé" of Geoffroy Tory. The latter designed the binding, which is a brilliant specimen.

FRANCIS I  
1494-1547

## 21

LIURE SINGULIER & VTILE, TOVCHANT L'ART  
ET PRACTIQUE DE GEOMETRIE, COMPOSE NOU-  
UELLEMENT EN FRANCOYS, PAR MAISTRE  
CHARLES DE BOUELLES. . . IMPRIME A PARIS  
PAR SIMON DE COLINES, M.D.XLII.

Quarto, black morocco, sides richly decorated in arabesques, etc., with the arms of Francis I on each side, together with the salamander and crowned F.

"

FROM THE  
LIBRARY OF  
DIANE DE  
POITIERS  
1499-1566  
(SEE ALSO  
HENRI II)

## 22

LA DISSECTION DES PARTIES DU CORPS HUMAN, DIUISEE EN TROIS LIURES FAICTS PAR CHARLES ESTIENNE. IMPRIME A PARIS, CHEZ SIMON DE COLINES. . . 1546.

Royal folio, citron morocco, with an intricate design in brown mosaic, introducing the interwoven initials, crescents, quiver and arrows, darts, and other symbols pertaining to Diane de Poitiers, to whom this volume belonged. The edges are similarly treated.

CHARLES V  
1509-1558

## 23

MANUSCRIPT ON VELLUM, WITH TEN MINIATURES IN GOLD AND COLORS, AND OTHER DECORATION.

Twelvemo, white morocco, with a Grolier ribbon design on back and sides, painted in colors. On the front cover is the crown of Charles V and the Spanish towers; on the back cover the crown and eagle of Maximilian I. The edges are embossed and painted, and the covers are held with silver clasps. This precious volume is believed to have been executed by command of Maximilian, for presentation to his grandson Charles V.

FREDERICK III  
1515-1576

## 24

LA VENERIE DE IAQUES DU FOUILLOUX. . . A POITIERS, PAR LES DE MARNEFZ, ET BOUCHETZ, FRERES. . . (1562.)

Folio, calf, gilt back, with the arms of Frederick III, Duke of Bavaria ("the Pious Elector"), on the sides, in gold and mosaic.





EMPEROR CHARLES V AND FRANÇOIS I<sup>ER</sup>.



Faint text or caption located directly below the illustration, which is illegible due to fading.





EMPEROR CHARLES V OF GERMANY.

## 25

LA COSMOGRAPHIE VNIVERSELLE. PAR SEBAST. MVNSTERE. . . IMPRIMER, AUX DESPENS DE HENRY PIERRE, EN L'AN DE GRACE MILLE CINQ CENTZ & CINQUANTE-SIX. . . (BALE 1556.)

Folio, brown morocco, elaborate back in gold and colored arabesques, with medallion heads, the sides thickly studded with fleurs-de-lys, medals of Henry II in the corners, center-piece in mosaic within an oval formed by the order of St. Michel.

FROM THE  
LIBRARY OF  
HENRI II  
1519-1559

## 26

IL PETRARCA CON DICHIARAZIONI NON PIV STAMPATE, &c. . . IN LYONE, APPRESSO GUILIELMO ROUILLIO. . . 1558.

Sixteenmo, vellum, elaborate scroll-work and leaf-branches on the back and sides, with compartments bearing the interlaced initials of Henri II and Catherine de Medicis.

HENRI II &  
CATHERINE  
DE MEDICIS

## 27

THEOPHRASTI DE HISTORIA PLANTARUM, &c. . . . (VENETIA, ALDUS. . . 1498.)

Folio, brown morocco, the back tooled with fleurs-de-lys and crowned H's, the sides bearing the arms of Henri II, and the crescents, etc., of Diane de Poitiers. The embossed edges are tooled with the interlaced initials, etc., of Henri and Diane. The tooling is in gold and silver, the latter somewhat tarnished by age.

HENRI II &  
DIANE DE  
POITIERS

FROM THE  
LIBRARY OF  
HENRI II &  
DIANE DE  
POITIERS

28

HORÆ BEATÆ MARIE VIRGINIS. . . A MANUSCRIPT OF THE XVI<sup>TH</sup> CENTURY, ON SEVENTY-THREE LEAVES OF VELLUM, WITH MANY MINIATURES.

Octavo, vellum, the back and sides covered with leaf-sprays, marguerites, carnations, acorns, etc.; together with a border in which the interlaced initials of Henri II and Diane de Poitiers are introduced.

29

“

LA MANIERE DE TRAICTER LES PLAYES FAICTES TÂT PAR HACQUEBUTES, QUE PAR FLECHES: & LES ACCIDENTZ D'ICELLES, CÔME FRACTURES & CARIES DES OS, GANGRENE & MORTIFICATION: AVEC LES POURTRAICTZ DES INSTRUMENTZ NECESSAIRES POUR LEUR CURATION. ET LA METHODE DE CURER LES COMBUSTIONS PRINCIPALEMENT FAICTES PAR LA POULDRE À CANON. LE TOUT CÔPOSÉ PAR AMBROISE PARÉ. . . A PARIS PAR LA VEFUE IEAN DE BRIE. . . 1551.

This unique copy, printed on vellum, was specially made for presentation by the author to Henri II, to whom the book is dedicated. It is an octavo in size, bound in calf, tooled with a design à la Grolier. The engraved title has the usual symbol of Henry II and Diane de Poitiers introduced.

30

“

BEATI JOANNIS DAMASCENI OPERA. . . BASILEÆ, PER HENRICHVM PETRI, ANNO M.D.LIX.

Folio, brown morocco, the crescents of Diane de Poitiers in two of the back panels, the sides richly tooled with arabesques, etc., and in each corner the interwoven initials of Henri II and Diane. In the center panel six groups of crescents, fleurs-de-lys, and other ornaments are introduced.



HENRI II AND DIANE DE POITIERS.





## 31

HENRICI II. GALLIARVM REGIS ELOGIVM, CVM  
EIVS VERISSIME EXPRESSA EFFIGIE. PETRO  
PASCHALIO AVTORE. . . LVTETIÆ PARISIORUM,  
APUD MICHAELEM VASCOSANUM, M.D.LX.

Folio, brown morocco, decorated with scrolls and arabesques in silver, and painted panel borders, etc. In the center of the front cover are the arms of Henri II in gold on a blue field, while on the back cover the same arms, within a green placque, accompany the crescents of Diane, initials, fleurs-de-lys, and crowned H's.

FROM THE  
LIBRARY OF  
HENRI II &  
DIANE DE  
POITIERS

## 32

LES ILLVSTRATIONS DE GAVLE ET SINGV-  
LARITEZ DE TROYE, PER MAISTRE JEAN LE  
MAIRE DE BELGES. . . A LYON, PAR IEAN DE  
TOVRNES. . . M.D.XLIX.

Folio, brown morocco over oak boards, back richly gilt, the sides in raised panels with party-colored arabesques in the center; the outside panels elaborately tooled, the decoration including the initials of Henri and Diane, with bow, quiver, arrows, and other personal emblems of the King's favorite. The inside linings are painted in aquarelle.

“

## 33

LE LIURE DES STATVTS & ORDONANCES DE  
L'ORDRE SAINCT MICHEL, &C. . . PRINTED ON  
VELLUM. . . PARIS, 1550.

Quarto, brown morocco, fleurs-de-lys in the back panels, and on the sides the arms of Henri II, together with the crescent, bow, quiver, arrows, and other emblematic devices of Diane de Poitiers.

“

FROM THE  
LIBRARY OF  
HENRI II &  
DIANE DE  
POITIERS

FRANÇOIS II  
DUC DE GUISE  
"LE BALAFRÉ"  
1519-1563  
ASSASSINATED  
BY POLTROT

ROBERT  
DUDLEY  
EARL OF  
LEICESTER  
1531-1588

## 34

A VOLUME OF MUSIC IN MANUSCRIPT, WITH AN ORNAMENTAL TITLE INSCRIBED BASSUS.

Oblong quarto, brown morocco, back and sides decorated in the Venetian style, with a design painted in colors combined with gilt tooling in compartments. The arms of Henri II, and the crescents of Diane de Poitiers, ornament each cover.

## 35

APPIAN ALEXANDRIN, HISTORIEN GRE. DES GUERRES DES ROMMANS, &C. . . A LYON, POUR ANTOINE CONSTANTIN. . . 1544.

Folio, brown calf, the sides covered with interlaced ribbon scrolls terminating in colored arabesques. In the center of each cover the arms of François, the second Duc de Guise, painted in color.

## 36

ARRIANI & HANNONIS PERIPLUS. PLVTARCHVS DE FLUMINIBUS. STRABONIS EPITOME. . . FROBEN. BASILEAE. . . ANNO MDXXXIII.

Quarto, brown calf, gilt back, scroll ornamentation on the sides and corners stamped in gold. In the center of each cover is the device of Robert Dudley, Earl of Leicester, the favorite of Queen Elizabeth, and protector of Amy Robsart. This device, the well-known bear and ragged staff, is deeply impressed in silver, and the volume is remarkably well preserved.

## 37

LES EVVRES DE SAINT JUSTIN, PHILOSOPHE & MARTYR, MISES DE GREC. EN LANGAGE FRANCOIS, PAR IAN DE MAUMONT. A PARIS, DE L'IMPRIMERIE DE MICHEL DE VASCOSAN. . . M.D.LVIII.

Folio, calf, the back and sides ornamented with an intricate Grolieresque design in colors, thickly studded with gold dots, and an inscription, "Lois de Ste. Maure, Marquis de Nelle, Conte de Iovgni, et de Laval." The Marquis de Nesle was given as a hostage to Queen Elizabeth in 1559, and died at Paris, thirteen years later.

FROM THE  
LIBRARY OF  
LOUIS DE  
ST. MAUR  
MARQUIS DE  
NESLE  
COMTE DE  
JOUNY  
ET DE LAVAL  
DIED 1572

## 38

SERMONS DE REVEREND PERE EN DIEU, MONSIEVR PHILIPPES DV BEC. . . A PARIS. CHEZ GUILLAUME CHAUDIERE. . . 1586.

Octavo, olive morocco, back and sides covered with tear-drops, leaf-branches, and the monogram of Philippe Desportes the poet, and each cover bears his arms. By Clovis Eve.

PHILIPPE  
DESPORTES  
1545-1606

## 39

LES SERMONS TRES-DOCTES ET ELOQVENS, DE TRES-REUEREND P. MESSIRE F. CORNEILLE MUSSO EUESQUE DE BITONTE: . . . MIS D'ITALIEN EN FRANÇOIS, PAR GABRIEL CHAPPVYS. . . A PARIS, CHEZ GUILLAUME CHAUDIERE. . . . M.D.LXXXIII.

Octavo, olive morocco, back and sides tooled in compartments. On the back are a skull, the arms of Henry III, his motto, "Spes mea Deus," and fleurs-de-lys, and the sides bear in the center a medallion of the Crucifixion, as usual on the books of this monarch.

HENRI III  
1552-1589

FROM THE  
LIBRARY OF  
HENRI III  
1552-1589

40

LE PSAULTIER DE DAVID, CONTENANT CENT CINQUANTE PSEAMES, &C. . . A PARIS, CHEZ IAMET METTAYER. . . M.D.LXXXVI.

Quarto, olive morocco, the back panels decorated with fleurs-de-lys, a skull, the arms of Henri III, and his motto, "Spes mea Deus." A medallion of the Crucifixion forming the letters H D occupies the center of the front cover, while the other bears the arms of Henri, and the skull and crossbones.

41

“

LA HISTORIA DI ITALIA DI M. FRANCESCO GVICCIARDINI. . . IN FIORENZA, APPRESSO LORENZO TORRENTINO. . . M.D.LXI.

This wonderful example of the bibliopegic art is possibly without a peer, and presumably unique. In size a royal folio, it is covered in red morocco, the back decorated with tear-drops and fleurs-de-lys. The sides contain, in the center panel, a full-length figure of Henri III of France, favorite son of Catherine de Medicis, and victim of the assassin monk, Jacques Clément. The figure is executed in a mosaic of morocco, following the true colors and form of his costume, the face and hands being in vellum in order that the portrait and flesh tints may be better executed. The arms of the king are in the lower left-hand corner, within a border composed of garlands, leaf-sprays, stars, cherubim, fleurs-de-lys, in compartments, and the initial H repeated at intervals.



ROBERT DUDLEY, EARL OF LEICESTER.



## 42

HISTOIRE DV LOYS DOUZIESME, PERE DV PEUPLE. PAR MESS. CLAVDE DE SEISSEL. . . A PARIS, CHEZ IACQVES DV PVVS. . . MDLXXXVII.

Octavo, black morocco. Henri III owned this book, which bears on each cover the letters I H S, produced by an arrangement of the scene of the Crucifixion. On the back are numerous fleurs-de-lys, a skull, the arms of Henri III, and his motto, "Spes mea Deus," impressed in silver somewhat tarnished by age.

FROM THE  
LIBRARY OF  
HENRI III  
1552-1589

## 43

OFFICIUM BEATÆ MARÆ VIRGINIS, &C. . . PARISIIS. . . IOANN. METTAYER & P. L'HUIL-  
LIER. . . 1597.

Octavo, olive morocco, back and sides completely covered with gold tooling comprising oval compartments with the floral device of Marguerite de Valois, interspersed with the S *fermé* of her husband Henri IV, from whom she received this volume.

MARGUERITE  
DE VALOIS  
WIFE OF  
HENRI IV  
1552-1615

## 44.

D. HIERONYMI STRIDONIENSIS EPISTOLAE SE-  
LECTAE, & IN LIBROS TRES DISTRIBUTÆ OPERA  
D. PETRI CANISIJ. . . PARISIIS, APUD SEBAS-  
TIANUM, & ROBERTUM NIUELLE. . . MDLXXXVIII.

Sixteenmo, red morocco, the back and sides covered with elaborate tooling composed of leaf-sprays and floral ovals. On one cover is the shield of Marguerite de Valois, on the other her motto, "Expectata non Eludet."

"

FROM THE  
LIBRARY OF  
MARGUERITE  
DE VALOIS  
WIFE OF  
HENRI IV  
1552-1615

45

PHILIPPI BERTERII, IN REGIS CONSISTORIO CONSILARII, ET IN SENATU TOLOSANO PRÆSIDIS, PITHANON DIATRIBÆ DUÆ. . . TOLOSÆ, EX TYPIS I. COLOMERIJ. . . M.DC.VIII.

Quarto, red morocco, covered with gold tooling, the compartments including, among other ornamentation, the Marguerites, initial M, and fleurs-de-lys. From the library of Marguerite de Valois, to whom this book is dedicated and for whom it was bound.

46

PLVTARCHI CHERONÆI, PHILOSOPHI ET HISTORICI. VITÆ COMPARATÆ ILLUSTRIVM VIRORŪ GRÆCORŪ & ROMANORVM. . . LVGDVNI, APVD ANTONIVM GRYPHIVM. . . M.D.LXVI.

Sixteenmo, three volumes, red morocco, back and sides covered with leaf-sprays and oval compartments, with floral ornaments, including Marguerites, together with the three fleurs-de-lys on a central lozenge and the motto of Marguerite de Valois, "Expectata non Eludet."

47

HENRI IV  
1553-1610

RECVEIL DE QUELQUES VERS AMOVREUX. (PAR J. BERTAUT.) A PARIS, PAR LA VEUFUE MAMERT PATISSON. . . M.DCII.

This small octavo volume of verse, written by the favorite author of Henri IV, is bound in vellum; on the back and sides appears the crowned H, the center of each cover bears the arms of Henri IV, with his motto, "Manet Ultima Cælo," and the intervening spaces are filled with fleurs-de-lys.





HENRI IV.



## 48

IAC. AVG. THVANI HISTORIARVM SUI TEM-  
PORIS. PARISIIS (APUD AMBROSIUM ET HIÉ-  
RONYMIUM DROUART) MDCIV.

Octavo, two volumes, white vellum, fleurs-de-lys on the back panels, and on the sides the arms of Henri IV.

FROM THE  
LIBRARY OF  
HENRI IV  
1553-1610

## 49

OPERA DIVI FVLGENTII AFRI, EPISCOPI RVS-  
PENSIS. . . ANTVERPLÆ, APUD CHRISTOPHORUM  
PLANTINUM, 1574.

Octavo, red morocco, with the monogram of De Thou on the back panels, and his *first* arms on the sides.

JAC. AUG.  
DE THOU  
1553-1617

## 50

HYGINI FABULÆ ET POETICON ASTRONOMICON,  
ACCESSERUNT SIMILIS ARGUMENTI PALÆPHATUS,  
FULGENTIUS, PHURNUTUS, ALBRICUS, ARATUS ET  
PROCLUS. . . BASILÆ, 1570.

Large-paper copy, folio, red morocco, with the *first* arms of De Thou on the sides, and his cipher on the back.

“

## 51

I. DRVSII OBSERVATIONVM LIBRI XII. IN  
QUIS VARIA VARIORUM AUCTORUM LOCA PAR-  
TİM CORRIGUNTUR, PARTİM EXPLICANTUR. . .  
ANTVERPLÆ, EXCUDEBAT ÆGIDIUS RADÆUS. . .  
1584.

Small octavo, citron morocco, with the arms of De Thou on the sides, and his cipher on the back.

“

FROM THE  
LIBRARY OF  
JAC. AUG.  
DE THOU  
1553-1617

52

MARCI VELSERI MATTHAEI. F. ANT. N. PATRICII. AVG. VIND. RERV AVGVSTA NAR. VINDELICAR. LIBRI OCTO. . . VENETIIS M.DXCIV.

Folio, red morocco, with the arms of De Thou, quartered with those of his first wife, Marie Barbançon, and their combined initials in the back panels. A later owner of this volume, in bad taste, has added an Aldine anchor above the De Thou arms.

53

“

IVLII CASTELLANII FAVENTINI ADVERSVS M. TVLLII CICERONIS ACADEMICAS QVAESTIONES DISPUTATIO. . . BONONIAE, ANTONIVS GIACCARELLUS, & PEREGRINUS BONARDUS. . . M.D.LVIII.

Small octavo, citron morocco, gilt back, with initials, and on the sides the arms of De Thou and his first wife.

54

“

HIPPIATRIQUE DV SIEVR HORACE DE FRANCINI. . . OÙ EST TRACTÉ DES CAUSES DES MALADIES DU CHEVAL TANT INTERIEURES QU'EXTERIEURES &C. . . A PARIS, CHEZ MARC ORRY. . . M.DCVII.

Quarto, olive morocco, gilt back with the initials of De Thou and his second wife, Gasparde de la Chastre; also their combined arms on the sides.

55

“

THUCYDIDIS ATHENIENSIS DE BELLO PELOPONNESIACO, LIBRI OCTO. . . ARGENTORATI. SUMPTIBUS LAZARI ZETZNERI. . . M.DC.XIV.

Octavo, red morocco, with the arms of De Thou and his second wife, and the monogram.



THE FIRST ARMS OF DE THOU.



56

LES ORDONNANCES ROYAVX, SVR LE FAICT ET  
 JURISDICTION DE LA PREVOSTE DES MAR-  
 CHANDS, & ESCHEUINAGE DE LA VILLE DE  
 PARIS. . . A PARIS, CHEZ FEDERIC MOREL. . .  
 M.DCVIII.

Folio, olive morocco, back and sides thickly studded with  
 fleurs-de-lys, and the arms of De Thou and his second wife  
 on the sides. A brilliant specimen.

FROM THE  
 LIBRARY OF  
 JAC. AUG.  
 DE THOU  
 1553-1617

57

ADAGIA SIVE PROVERBIA GRAECORUM EX ZE-  
 NOBIA SEU ZENODOTO, DIOGENIANO & SVIDAE  
 COLLECTANEIS. . . ANTVERPIAE, EX OFFICINA  
 PLANTINIANA, APUD VIDUAM & FILIOS IOANNIS  
 MORETI. . . M.D.CXII.

Quarto, red morocco, initials on the back, arms of De  
 Thou and his second wife on the sides.

“

58

EMBLEMATA D. A. ALCIATI, DENUO AB IPSO  
 AUTORE RECOGNITA, AC QUÆ DESIDERABAN-  
 TUR, IMAGINIBUS LOCUPLETATA. . . LVGD.  
 APVD GVLIEL. ROVILIVM. . . 1550.

Octavo, brown calf, with the insignia of the Dauphin, after-  
 ward Francis II, on the sides.

FRANCIS II  
 1543-1560

FROM THE  
LIBRARY OF  
DEMETRIUS  
CANEVARIUS  
ABT. 1559

59

LA POETICA DI BERNARDINO DANIELLO. . . IN  
VENETIA PER GIOUAN' ANTONIO DI NICOLINI  
DA SABIO. . . MDXXXVI.

Quarto, red morocco, fleurs-de-lys on the back panels, the sides richly tooled, bearing on each cover the medallion device representing the chariot of the Sun, ascribed to Demetrius Canevarius, physician to Pope Urban VIII.

60

“

C. IVLII HYGINI AVGVSTI LIBERTI FABVLARVM  
LIBER, &C. . . BASILEAE, APVD IOAN. HER-  
VAGIUM. . . M.D.XXXV.

Folio, brown morocco, interlaced fillets, etc., and on each cover the medallion and Greek inscription attributed to Canevarius.

61

“

IL PEREGRINO DI M. IACOBO CAVICEO DA PAR-  
MA NVOVAMENTE REVISTO. . . M.D.XXXIII.

Small octavo, red morocco, sides decorated in compart-  
ments, with the emblem and inscription attributed to Cane-  
varius on each cover.

62

MARIE DE  
MEDICIS  
1573-1642

L'EVPHÈME DES FRANÇOIS, ET LEUR HOMONÉE,  
EN L'OBSERVATION DE L'EDICT DU PREMIER  
D'OCTOBRE MIL SIX CENS QUATORZE, FAICT PAR  
LE ROY LOVYS XIII. . . PAR JEAN DE LOYAC.  
. . . A BOVRDEAVS, PAR S. MILLANGES. . . 1615.

Quarto, purple velvet, the back decorated with fleurs-de-lys embroidered in gold thread, the same emblem and an M crowned in the side corners, and the arms of Marie de Medicis in the center of each cover, embroidered in colors.





DE THOU AND MARIE BARBANÇON.







DE THOU AND GASPARDE DE LA CHASTRE.

## 63

ARTEMIDORI DALDIANI PHILOSOPHI EXCELLEN-  
TISSIMI, DE SOMNIORUM INTERPRETATIONE, LI-  
BRI QUINQUE, À IANO CORNARIO. . . BASILEAE  
(PER HIERONIMUM FROBENIUM ET NICOLAUM  
EPISCOPIUM) ANNO M.D.XLIII.

Octavo, red morocco, richly tooled. On the back and sides are the interlaced initials of Charles de Mansfelt, and his arms appear on both covers, the intervening spaces being filled with scroll and leaf ornaments.

FROM THE  
LIBRARY OF  
CHARLES DE  
MANSFELT  
DIED 1595

## 64

LES MEMOIRES DE FEU MONSIEVR LE DVC DE  
GVISE. . . A PARIS, CHEZ EDME MARTIN. . . (ET)  
SEBASTIEN MABRE-CRAMOISY. . . MDC.LXVIII.

Quarto, red morocco, gilt back, with the arms of the Marquis de Vieuville on both covers within wide borders.

C. MARQUIS  
DE VIEUVILLE

## 65

LES VERITEZ ET EXCELLENCES DE IESVS-  
CHRIST NOSTRE SEIGNEVR, RECUEILLIES DE SES  
MYSTERES &C. PAR LE R. P. FRANCOIS BOUR-  
GOING. . . A PARIS, CHEZ SEBASTIEN HURÉ,  
1636.

Quarto, four volumes, red morocco, back and sides richly tooled, and the arms of Cardinal Richelieu on both covers and back; dentelle border inside, gilt edges, by Le Gascon.

ARMAND JEAN  
DU PLESSIS  
DE RICHELIEU  
1535-1642

FROM THE  
LIBRARY OF  
DUC DE  
NIVERNOIS  
CIRCA 1550

66

LES OEUVRES DE CLEMENT MAROT. . . . .  
IMPRIME A PARIS PAR IEHAN BIGNON. . . . .  
M.D.XLII.

Small octavo, red morocco, gilt back, outside cover bearing the inscription "Le Duc de Nivernois." By Du Seuil.

JACQUES  
MALINFANT.  
CIRCA 1550

67

DIODORI SICVLI BIBLIOTHECAE HISTORICAE  
LIBRI XVII. . . LVGDVNI, APVD HAERED. SEB.  
GRYPHII, 1559.

Small octavo, calf, the back and sides richly tooled in a mosaic of green and white, heightened with gold, and on both covers the arms of "Iacobvs Malinfantivs," Almoner to the Queen of Navarre.

HENRI II  
DE BOURBON  
PRINCE  
DE CONDÉ  
1588-1646

68

PINDARI OLYMPIA, PYTHIA, NEMEA, ISTHMIA.  
IOANNIS BENEDIKVS. . . SALMURII, EX TYPIS  
PIECEDII, ANNO M.DC.XX.

Quarto, red morocco, back and sides covered with fleurs-de-llys and the initial (H) of Henry, prince of Condé.

CLEMENT X  
POPE  
1590-1676

69

POESI DI LUDOVICO CASALE. . . IN ROMA,  
PER FABIO DI FALCO. . . MDCLXX.

Quarto, red morocco, the original Italian binding. The book is dedicated to Pope Clement X, but the arms on the sides show his earlier position as Cardinal Altieri.



ASCRIBED TO DEMETRIUS CANEVIARIUS.





## 70

CAIUS SUETONIUS TRANQUILLUS. . . PARISIIS,  
MDCXLIV. E TYPOGRAPHIA REGIA.

Twelvemo, red morocco, with the arms of H. Lomenie de  
Brienne on the sides and back. By Du Seuil.

FROM THE  
LIBRARY OF  
LOMENIE  
DE BRIENNE  
1595-1666

## 71

A FRENCH MANUSCRIPT OF THE SIXTEENTH  
CENTURY, WITH NUMEROUS MINIATURES AND  
OTHER ARTISTIC DECORATION, MANY OF THE  
BORDERS INTRODUCING THE INITIALS AND AR-  
MORIAL BEARINGS OF THE ORIGINAL OWNER.

Twelvemo, red morocco, monogram on the back panels,  
repeated at the side corners, with the arms of Jean du Bou-  
chet on the center of each cover.

JEAN DU  
BOUCHET  
1599-1684

## 72

A COLLECTION OF NINETY-THREE EMBLEMS,  
DRAWN ON VELLUM IN PEN AND INK, AND  
FINISHED WITH SEPIA, &c. XVIth CENTURY.  
ITALIAN.

Twelvemo, olive morocco, gilt back thickly studded with  
a trefoil ornament, gilt sides with a palmer's cockle in the  
corners, medallion head of Medusa in the center. Lettered  
on the obverse of cover, "H. Albani et Amicorum."

H. ALBANI

FROM THE  
LIBRARY OF  
COMTE  
D'ORVAL

73

HORÆ BEATÆ MARIÆ VIRGINIS, CUM CALENDARIO. A FRENCH MANUSCRIPT OF THE XV<sup>TH</sup> CENTURY, WITH THIRTEEN LARGE MINIATURES AND FIFTY-FOUR SMALL, TOGETHER WITH OTHER ARTISTIC DECORATION.

Small quarto, red morocco, back gilt, with P P crowned in the panels, the same repeated in the side corners, together with S closed, and the arms of Comte d'Orval on each cover.

BOUVERY  
BISHOP OF  
ANGERS

74

OPPIANI DE VENATIONE LIBRI III, &C. . .  
LVTETIAE, APUD MICHAELEM VASCOSANUM. . .  
M.D.LV.

Quarto, brown calf, sides covered with interlaced scrolls with finial arabesques, the center panel bearing the arms of Bishop Bouvery of Angers, within a scroll frame with painted borders, the intervening spaces thickly studded.

ETTAL  
MONASTERY

75

THEATRVM VIRTUTIS ET GLORIAE BOICAE. . .  
MONACHII. SUMPTIBUS JO. WAGNERI & JO.  
HERMAN. . . TYPIS . . . LUCÆ STRAUB (1680).

Octavo, calf, back and sides richly decorated, and the arms of the Monastery of Ettal (near Ammergau) on both covers.



CARDINAL RICHELIEU.



76

REGOLAMENTO DELLA REPUBBLICA VENETA PER I PROVVEDITORI DELLE ISOLE DI CEFALONIA E ZANTE. A VENETIAN MANUSCRIPT WRITTEN ON VELLUM: 1582.

Quarto, red morocco, raised panels decorated in mosaic of various colors, the ground-work heavily gilded with scroll ornamentation in relief. On the front cover the Lion of St. Mark occupies the center, on the other the arms of the Michiel family.

FROM THE  
LIBRARY OF  
MICHIEL

77

LA ITALIA LIBERATA DA GOTTHI DEL TRISINA. . . STAMPATA IN ROMA PER VALERIA E LUIGI DORICI. . . MDXLVII.

Small octavo, brown Venetian morocco, richly ornamented; on one cover the arms of Arzac, on the other the title.

ARZAC

78

RICHARDI SANCTI VICTORIS SCOTI. . . OPERA QUÆ HACTENUS APPARUERE OMNIA, IN DUAS PARTES DIUISA. &c. . . COLONIÆ AGRIPPINÆ, APUD IOANNEM GYMNICUM SUB MONOCEROTE, ANNO M.DC.XXI.

Quarto, olive morocco, back and sides covered with fleurs-de-lys, and crowned L, and the arms of Louis XIII on both covers.

LOUIS XIII  
1601-1643

FROM THE  
LIBRARY OF  
LOUIS XIII  
AND ANNE  
OF AUSTRIA

79

LEON HEBRIEV DE L'AMOVR (TRADUIT PAR  
PONTIUS DE THYARD). . . A LYON, PAR IEAN  
DE TOVRNES. . . M.D.LI.

Octavo, green morocco, gilt back and sides, the initials L  
and AA crowned on each cover; HD in the center with  
a closed S at the cardinal points, fleurs-de-lys, etc., by Le  
Gascon.

ANNE  
OF AUSTRIA  
1602-1656

80

CONTRACT DE MARIAGE DE HENRY III<sup>e</sup> ROY  
DE FRANCE ET DE NAVARRE AUEC MARIE DE  
MEDICIS.

A manuscript copy of the contract written for Anne of Aus-  
tria, for use at the court. Octavo, brown morocco, one side  
covered with the crowned H, the other with the crowned L,  
interspersed with fleurs-de-lys, the same devices alternated  
on the back. In the center of one cover the arms of Henri  
IV, on the other those of Louis XIV.

81

BALLETTI D'INVENZIONE NELLA FINTA PAZZA, DI  
GIOUANBONA BALBI (PARIS, 1645).

This book is dedicated to Anne of Austria, and the plates  
depicting monkeys, parrots, Indians, ostriches, etc., have  
been crudely colored, supposedly a juvenile effort of Louis  
XIV. The volume, an oblong quarto in size, is bound in  
brown morocco, the sides covered with the initials of Anne  
of Austria (repeated over three hundred times) within a rich  
border of gold.



ANNE OF AUSTRIA, WIFE OF LOUIS XIII.



THE UNIVERSITY OF CHICAGO



## 82

L'OFFICE DE LA SEMAINE SAINCTE. . . A  
PARIS, CHEZ GABRIEL CLOPEIAV. . . M.DC.XXVII.

Octavo, red morocco, back and sides covered with fleurs-de-lys, the crown and initials of Anne of Austria, and in the center of each cover the arms of the Queen.

FROM THE  
LIBRARY OF  
ANNE OF  
AUSTRIA  
1602-1656

## 83

L'ENDIMION DE GOMBAULD. . . A PARIS, CHEZ  
NICOLAS BVON. . . M.DC.XXIII.

Octavo, olive morocco, gilt back with the initials IM in four panels. The side border is ornamented with stars and fleurs-de-lys, the initials are repeated four times, and the arms of Cardinal Mazarin, in gold and mosaic, occupy the center of each cover.

JULES  
MAZARIN  
CARDINAL  
1602-1661

## 84

C. IVLII CAESARIS QUAE EXTANT EX EMEN-  
DATIONE IOS. SCALIGERI. . . LVGDVNI BATA-  
VORVM, EX OFFICINA ELZEVIRIANA, ANNO  
1635.

Twelvemo, red morocco, monogram KD on the back panels, and the arms of Sir Kenelm Digby on each cover.

SIR KENELM  
DIGBY  
1603-1665

## 85

AVSTRASIAE REGES ET DVCES EPIGRAMMATIS,  
PER NICOLAUM CLEMENTEM, &C. COLONIAE,  
M.D.XCI.

Quarto, calf. A duplicate from the British Museum, with the arms of Charles I (when Prince of Wales) impressed on both sides.

CHARLES I  
1600-1649

FROM THE  
LIBRARY OF  
JEANNE  
BAPTISTE  
DE BOURBON

86

LA VIE BIEN-HEVREUX ROBERT D'ARBRISSEL.  
. . . A LA FLECHE, CHEZ GEORGE GRIVEAR.  
M.DC.XLVIII.

Octavo, red morocco, fleurs-de-lys on the back, and the arms of Jeanne Baptiste de Bourbon, abbesse de Fontevault, daughter of Henri IV and Charlotte des Essars, on the sides, together with the monogram.

CAMILLE  
DE NEUFVILLE  
DE VILLEROY  
1606-1693  
ABP. OF  
LYONS

87

LIBER PRECUM. A FRENCH MANUSCRIPT ON  
VELLUM, WITH FIFTEEN MINIATURES AND  
OTHER ARTISTIC DECORATION. SÆC XV.

Royal octavo, red morocco, with the arms of Camille de Neufville de Villeroy on the sides. This collector possessed a library of about four thousand volumes.

MICHAEL  
ADRIAENZON  
DE RUYTER  
1607-1676

88

POCKET MEMORANDUM BOOK.

Twelvemo, black morocco, with silver clasps bearing the initial of Admiral De Ruyter, and a silver placque in the center of each cover, engraved with a representation of the Admiral's flag-ship.

ANTOINE  
BARBERINI  
CARDINAL ABP.  
OF REIMS  
1607-1671

89

ANTIGONE. TRAGEDIE, DE MR. ROTROV. A  
PARIS, CHEZ ANTOINE DE SOMMAVILLE.  
M.DC.XXXIX.

Twelvemo, red morocco, gilt back, side panels with the arms of Card. Ant. Barberini, archbishop of Reims.



HENRIETTA MARIA, WIFE OF CHARLES I.



EMBLEM OF THE UNIVERSITY OF CAMBRIDGE

90

HIERONYMI SAVONAROLÆ FERRARIENSIS ORD.  
PRÆDicatorVM; DE SIMPLICITATE CHRISTIANÆ  
VITÆ. LIBRI QVINQVE VERÈ AVREI. RECENS  
IN LUCEM EDITI, E' MUSÆO I. B. A. (JOAN. BAL-  
ESDENS). . . PARISIIS APUD GVILLELMVM PELÉ  
. . . MDCXXXVII.

Twelvemo, citron morocco, sides inlaid in red morocco, with decoration "au pointille" by Le Gascon. The edges are gilded and painted in colors, and the covers are secured by two silver clasps. The inlaid centers bear on one side NN interlaced, and on the other BB, with a closed S at the cardinal points, apparently proving the former ownership of Léon de Bouthillier.

FROM THE  
LIBRARY OF  
LÉON DE  
BOUTHILLIER  
1608-1652

91

DE L'IMITATION DE IESVS-CHRIST. TRADUC-  
TION NOUVELLE, PAR LE SIEUR DE-BEUIL.  
(LE MAISTRE DE SACY). . . A PARIS, CHEZ  
CHARLES SAVREUX. . . M.DC.LXIII.

Octavo, red morocco, gilt back panels with crowned H, the same device on the side corners, and in the center of each cover the arms of Henrietta Maria, wife of King Charles I, within a wreath. This volume also contains an interesting letter in the autograph of the Queen, dated at Saint-Germain, December 10, 1645, and written to Mazarin. It is one of the frequent appeals for assistance which the poverty of the exiled Queen made necessary.

HENRIETTA  
MARIA  
1609-1669

FROM THE  
LIBRARY OF  
EDWARD  
BENLOWES  
1610

92

THEOPHILA, OR LOVES SACRIFICE. A DIVINE  
POEM. WRITTEN BY E(DWARD) B(ENLOWES)  
ESQ. . . LONDON, PRINTED BY R. N. &C. . .  
1652.

Folio, green morocco, gilt corners, with the arms of Edward  
Benlowes, the author, impressed in gold on each cover.

THOMAS  
KILLEGREW  
1611-1682

93

OVIDS METAMORPHOSIS ENGLISHED, MYTHOL-  
OGIZ'D AND REPRESENTED IN FIGURES. AN  
ESSAY TO THE TRANSLATION OF VIRGIL'S  
AENEIS. BY G. S. (GEORGE SANDYS). LON-  
DON PRINTED BY J. L. FOR ANDREW HEBB.  
&C. M.DC.XV.

Folio, red morocco, gilt back with the crest and monogram  
of Thomas Killegrew, and his arms on the sides.

JEAN BAPTISTE  
COLBERT  
1619-1683

94

TRAITEZ HISTORIQUES ET DOGMATIQUES. . .  
PAR R. P. LOUIS THOMASSIN. . . A PARIS,  
CHEZ FRANÇOIS MUGUET. . . M.DC.LXXX.

Octavo, red morocco, gilt back, with the arms of Colbert  
on the sides, dentelle border inside, gilt edges, by Le Mire.

“

95

LE LIURE DES MONNOYES ETRANGERES OU LE  
GRAND BANQUIER DE FRANCE. DEDIÉ À MON-  
SEIGNEUR COLBERT. PAR BARREME. . . PARIS  
(N. D.)

Octavo, red morocco, the monogram of Colbert on the back  
and side corners, and his arms on the sides.



HARLAY DE CHANVALLON, ARCHBISHOP OF PARIS.





96

LES TRAGEDIES DE SENEQUE EN LATIN ET EN FRANÇOIS. . . A PARIS, CHEZ PIERRE LAMY. . . M.DC.LXIV.

Octavo, two volumes, red morocco, gilt back, and the arms of Louis Charles d'Albert, duc de Luynes, on the sides.

FROM THE  
LIBRARY OF  
DUC DE LUYNES  
1620-1690

97

LA REGLE DU BIEN-HEUREUX PERE S. BENOIST. . . . A PARIS, CHEZ LOUIS BILLAINE. . . M.DC.LXXVI.

Twelvemo, red morocco, gilt back, arms of François de Harlay on the sides.

FRANÇOIS  
DE HARLAY  
DE CHAN-  
VALLON  
ABP. OF PARIS  
1625-1695

98

LA LYRE DV IEVNE APOLLON ; OV LA MVSE NAISSANTE DV PETIT DE BEAVCHASTEAV. . . A PARIS, CHEZ CHARLES DE SERCY (ET) GVILLAVME DE LVYNES M.DC.LVII.

Quarto, olive morocco, by Le Gascon: the back and sides covered with a design in small tools, each cover bearing in the center the arms of F. de Harlay, in gold and mosaic.

“

99

LA MORALE D'EPICURE, AVEC DES REFLEXIONS (PAR DES COUSTURES). . . A PARIS, CHEZ THOMAS GUILLAIN, M.DC.LXXXV.

Twelvemo, red morocco, the arms of F. de Harlay, on both sides.

“

FROM THE  
LIBRARY OF  
FERDINAND  
GONZAGUE  
CARDINAL  
DIED 1626

MARIE LOUISE  
D'ORLÉANS  
DUCHESS OF  
MONTPENSIER  
1627-1693

## 100

MISSALE ROMANUM. . . IMPRESSUM VENETIIS  
PER ANTONIUM DE ZANCHIS. . . MCCCCCV.

Folio, brown morocco, back and sides ornamented with colored arabesques and scrolls in compartments, on a thickly studded background, and the arms of Cardinal Gonzague painted on the sides.

## 101

RECVEIL DES PORTRAITS ET ÉLOGES EN VERS  
ET EN PROSE. DEDIE À SON ALTESSE ROYALLE  
MADEMOISELLE. . . A PARIS, CHEZ CHARLES  
DE SERCY, ET CLAUDE BARBIN. MDCLIX.

The copy presented by "la Grande Mademoiselle" to Charles of Lorraine. Marie de Montpensier herself is believed to have contributed many of these "Portraits," though she is better known as the heroine of the Fronde. The book is octavo in size, bound in red morocco, with the arms of the Duchesse on the sides, and the side corners and back panels decorated with fleurs-de-lys.

## 102

“

QUESTION CELEBRE. S'IL EST NECESSAIRE, OV  
NON, QUE LES FILLES SOIENT SÇAUANTES.  
AGITÉE DE PART & D'AUTRE, PAR MADE-  
MOISELLE ANNE MARIE DE SCHVRMAN, HO-  
LANDOISE, & LE SR. ANDRE RIVET &C. . .  
A PARIS, CHEZ ROLET LE DVC. . . M.DC.XLVI.

Octavo, red morocco, the back ornamented with fleurs-de-lys and coronet, the same repeated on the sides, with the arms of Mme. de Montpensier (to whom the book is dedicated) in the center of each cover.



LE DUC DE LUYNES.



## 103

TO THE MOST ILLUSTRIOUS, HIGH AND MIGHTY MAJESTY OF CHARLES THE II: THE HUMBLE DECLARATION OF JOHN WENLOCK OF LANGHAM &C. LONDON, PRINTED BY T. CHILDE, &C. 1662.

Small quarto, calf, gilt back, with the initials C R (Charles Rex) and the arms of Charles II of England on each cover.

FROM THE  
LIBRARY OF  
CHARLES II  
1630-1685

## 104

THE STATUTES AND ORDINANCES OF THE MOST NOBLE ORDER OF ST. GEORGE, NAMED THE GARTER.

This manuscript of forty-five pages quarto is bound in blue morocco, gilt back and sides, with interlaced C and crown.

“

## 105

RECUEIL D'APOPHTEGMES OU BONS MOTS. (PAR P. MICHEL MOURGUES). . . A TOULOUSE, CHEZ J. BOUDE (1694).

Twelvemo, red morocco, fleurs-de-lys on back panels and side corners, and the arms of Mme. de Maintenon on both covers.

MME. DE  
MAINTENON  
1635-1719

## 106

CONCIONES ET ORATIONES EX HISTORICIS LATINIS. . . AMSTELODAMI, APUD IOANNEM IANSONIVM, M.DC.XXXXI.

Twelvemo, brown morocco, back and sides richly gilt: lettered on the sides "Ex Dono D. Claudii Tapin 1655," within a wreath closed at the top by a crown. At the foot, the letter L appears, and two scutcheons, one with three fleurs-de-lys, the other with three annulets.

D. CLAUDIUS  
TAPIN  
1638-

FROM THE  
LIBRARY OF

D. CLAUDIUS  
TAPIN  
1638-

107

PIA DESIDERIA EMBLEMATIS, ELEGIIIS & AFFECTIBUS S. S. PATRV M ILLUSTRATA, AVTHORE HERMANNO HVGONE. . . TYPIS HENRICI AERTSENII, ANTVERPIAE. . . M.D.C.XXVIII.

Sixteenmo, brown morocco, back and sides richly tooled, and on each cover the inscription, "Hoc te mvnere donavit Clavdivs Tapin 1642."

108

LOUIS XIV  
1638-1715

ISAACI VOSSII OBSERVATIONES AD POMPONIVM MELAM DE SITV ORBIS. HAGAE-COMITIS APUD ADRIANUM VLACQ. M.DC.LVIII.

Quarto, red morocco, crowned L and fleurs-de-lys on the back; the same decoration on the sides, with the arms of Louis XIV, within a wreath, on both covers.

109

“

NOTITIA DIGNITATVM IMPERII ROMANI, EX NOVA RECENSIONE PHILIPPI LABBE BITVRICI. . . . PARISIIS, E TYPOGRAPHIA REGIA. . . M.DC.LI.

Octavo, olive morocco, back and wide border on the sides covered with fleurs-de-lys, and on each cover the crown of Louis XIV over the initial L.

110

“

HISTOIRE DE CHARLES VII, ROY DE FRANCE, PAR IEAN CHARTIER. . . A PARIS, DE L'IMPRIMERIE ROYALE. . . MDCLXI.

Folio, olive morocco, back panels and white borders on the sides ornamented by a double L, side panels of green morocco, with the arms of Louis XIV impressed in the center. Bound by Ruett.



MADemoiselle DE MONTPENSIER,  
CALLED LA GRANDE MADemoiselle.





## III

L'OFFICE DE LA SEMAINE SAINTE. . . A  
PARIS, CHEZ CHARLES FOSSET. . . [1659.]

Octavo, red morocco, back and sides covered with a crowned  
L (Louis XIV) and fleurs-de-lys.

FROM THE  
LIBRARY OF  
LOUIS XIV  
1638-1715

## III 2

HISTOIRE DV SCHISME D'ANGLETERRE DE SAN-  
DERUS. MISE EN FRANCOIS PAR MONSIEVR MAV-  
CROIX. . . A PARIS, CHEZ ANDREA PRALARD.  
. . . M.DC.LXXVI.

Twelvemo, red morocco, gilt back, with interlaced L in  
five panels, and the arms of Louis XIV on both covers.

“

## III 3

M. VALERII MARTIALIS EPIGRAMMATA, CUM  
NOTIS TH. FARNABII. . . AMSTERDAMI, APUD  
JOANNEM JANSSONIUM, ANNO CIO.IO.XLV.

Twelvemo, red morocco, gilt back, with the monogram of  
Wignerot de Richelieu and his arms on both covers.

EMANUEL  
JOSEPH  
WIGNEROT  
DE RICHELIEU  
1639-1665

## III 4

EVANGELIVM SANCTVM DOMINI NOSTRI IESU  
CHRISTI CONSCRIPTVM A QUATVOR EVANGELIS-  
TIS SANCTIS, &C. . . ROMAE, IN TYPOGRAPHIA  
MEDICEA. . . M.D.XC.

Folio, brown morocco, richly tooled, with the side corners  
in mosaic on a background of gold. In the center is an  
indented plaque of light citron morocco, with the figures  
of Sagittarius, etc., in mosaic, and the arms of Claude de  
Bullion, intendant of the finances, 1633. The lion d'or  
also figures on the covers, together with two medallions  
from antique gems impressed in gold.

CLAUDE DE  
BULLION  
DIED 1640

FROM THE  
LIBRARY OF  
PHILIPPE DUC  
D'ORLÉANS  
1640-1701

LOUIS  
PHELYPEAUX  
COMTE DE  
PONTCHAR-  
TRAIN  
1643-1727

CHARLES  
HENRI  
COMTE  
D'HOYM  
DIED 1736

“

## 115

LE BON USAGE DU THÉ DU CAFFÉ ET DU CHOCOLAT, POUR LA PRESERVATION & POUR LA GUERISON DES MALADIES. PAR MR. DE BLEGNY, &c. . . A PARIS, CHEZ L'AUTEUR, &c. . . . MDCLXXXVII.

Octavo, red morocco, ornamented with border and corner pieces, fleurs-de-lys, and on each cover the arms of Philippe d'Orléans, brother of Louis XIV.

## 116

SECONDE INSTRUCTION : SUR LES PASSAGES PARTICULIERS DE LA VERSION DU NOUVEAU TESTAMENT. . . AVEC UNE DISSERTATION. . . PAR MESSIRE JACQUES BENIGNE BOSSUET &c. . . A PARIS, CHEZ ANISSON. . . M.DCCIII.

## 117

ADNOTATIONES ET MEDITATIONES IN EVANGELIA. AUCTORE HIERONYMO NATALI. . . ANTUERPLÆ EXCUDEBAT MARTINUS NUTIUS, CIO. IO. XCV.

Folio, red morocco, the back and sides covered with exquisitely fine tooling by Le Gascon, and the arms of Count d'Hoym on each cover. The edges are painted and embossed.

## 118

LES POESIES D'ANACREON ET SAPHO, TRADUITES DE GREC EN FRANÇOIS AVEC DES REMARQUES, PAR MADAME DACIER. . . A AMSTERDAM, CHEZ PAUL MARRET. . . MDCXCIX.

Twelvemo, calf, gilt back, with the arms of Count d'Hoym on the sides.

## 119

HISTOIRE DE DION CASSIVS DE NICÉE, ABREGÉE  
PAR XIPHILIN . . . TRADUITE DE GREC EN  
FRANÇOIS, PAR MONSIEUR DE B. G. \* \* (BOIS  
GUILBERT.) . . A PARIS, CHEZ CLAUDE BAR-  
BIN. . . M.DC.LXXIV.

Twelvemo, two volumes, calf, gilt back, with the arms of  
Count d'Hoym on the sides.

FROM THE  
LIBRARY OF  
CHARLES  
HENRI  
COMTE  
D'HOYM  
DIED 1736

## 120

LE TRIOMPHE DE LA VERTV SVR LA MORT. . .  
PAR E. BAVDRY. . . A PARIS, CHEZ PIERRE  
ROCOLET. . . M.DC.XXXVIII.

Quarto, black morocco. This interesting example is one of  
the most interesting and significant souvenirs of the unfor-  
tunate Louise de la Vallière, and was in her possession  
after her retirement to the convent of Chaillot. The sides  
are covered with tooling in silver, somewhat tarnished by  
age, and the decoration consists of tear-drops and fleurs-de-  
lys. In the center of each cover are the emblems of death.

LOUISE DE LA  
VALLIÈRE  
1644-1710

## 121

HEURES IMPRIMÉES PAR L'ORDRE DE MON-  
SEIGNEUR LE CARDINAL DE NOAILLES. . . A  
PARIS. . . FRANÇOIS MUGUET (ET) LOUIS  
JOSSE. . . 1701.

Small octavo, red morocco, gilt back, with the papal tiara  
and keys of St. Peter, and on the sides the arms of Clement  
XI. The inside covers are doubled with red morocco,  
and tooled with the tiara and keys.

POPE  
CLEMENT XI  
1649-1721

FROM THE  
LIBRARY OF  
CARDINAL  
FLEURY  
1653-1743

122

USAGE DES POSTES CHEZ LES ANCIENS ET LES MODERNES. . . A PARIS, CHEZ LOUIS DENIS DELATOUR. . . M.DCC.XXX.

Small octavo, red morocco, gilt back, with the arms of Jean André Hercule, Cardinal Fleury, on the sides. Bound by Du Seuil.

123

“

HISTOIRE DE L'ACADÉMIE ROYALE DES INSCRIPTIONS ET BELLES-LETTRES. . . (PAR CL. GROS DE BOZE.) . . . A PARIS, CHEZ HIPPOLYTE LOUIS GUERIN. . . MDCCXL.

Small octavo, three volumes, red morocco, gilt back, with the crest of Cardinal Fleury in the panels, and his arms on the sides.

124

LOUIS URBAIN  
LEFEVRE DE  
CAUMARTIN  
1653-1720

LES SEPT MEDITATIONS DE STE. THERESE &C. . . . A PARIS, CHEZ PIERRE LE PETIT. . . . M.DC.LXXII.

Twelvemo, red morocco, with the arms of L. U. Lefevre de Caumartin on the sides.

125

JOHN EVELYN  
1654-1699

THE FAERIE QVEENE. DISPOSED INTO TWELVE BOOKES, FASHIONING XII MORALL VERTUES. (BY EDMUND SPENSER.) . . . LONDON, PRINTED FOR VVILLIAM PONSONBIE, 1597.

Quarto, calf, back and side panels tooled with gold, and bearing the monogram of John Evelyn between branches of palm and laurel.



COMTE D'HOYM.



126

TRAGICUM THEATRUM ACTORUM, & CASUUM  
TRAGICORUM LONDINI PUBLICE CELEBRATORUM  
QUIBUS HIBERNIÆ PRO REGI &C. . . AMSTELO-  
DAMI APUD JODOCUM JANSONIUM, ANNO 1649.

Twelvemo, brown calf, the arms of Nicolas Lambert im-  
pressed on the sides.

FROM THE  
LIBRARY OF  
NICOLAS  
LAMBERT  
SEIG. DE  
THORIGNY  
ET DE  
VERMONT  
1655-1729

127

Q. HORATIUS FLACCUS CUM COMMENTARIIS SE-  
LECTISSIMIS VARIORUM: & SCHOLIIS INTEGRIS  
JOHANNIS BOND. . . LUDG. BATV. ET ROTEROD.  
EX OFFICINA HACKIANA. . . 1670.

Octavo, two volumes, blue morocco, with the toison d'or  
emblem adopted by Hilaire Bernard de Roqueleyne, baron  
de Longepierre, on the back and sides.

BARON DE  
LONGEPIERRE  
1659-1721

128

DU TEMOINAGE DE LA VÉRITÉ DANS L'ÉGLISE  
(PAR LE P. VIVIEN DE LA BORDE). . . (PARIS)  
MDCCXIV.

Twelvemo, red morocco, with the Longepierre device on  
the back and sides.

“

129

LA VIE DE M. MOLIERE. (PAR JEAN LÉONOR  
LE GALLOIS, SIEUR DE GRIMAREST).

Twelvemo, olive morocco, with the Longepierre symbol on  
the back and sides.

“

FROM THE  
LIBRARY OF  
BARON DE  
LONGEPierre  
1659-1721

EUGÈNE  
DE SAVOY  
1663-1736

QUEEN ANNE  
OF ENGLAND  
1664-1714

130

M. ANNÆUS LUCANUS DE BELLO CIVILI, CUM  
HUG. GROTII. . . AMSTELODAMI, EX OFFICINA  
ELZEVIRIANA Ao. 1658.

Octavo, blue morocco, with the Longepierre emblem on  
back and sides.

131

POETICA DI IASON DENORES. . . IN PADOVA,  
APRESSO PAULO MEIETTO. . . M.D.LXXXVIII.

Quarto, red morocco, back ornamented with the arms and  
monogram of Prince Eugene of Savoy, the same arms in a  
larger form on each side. The books bearing the arms of  
Prince Eugene were bound under his immediate super-  
vision, the binder having a workshop in one of the rooms  
of the palace. Both the arms and the monogram have the  
order of the Golden Fleece as an adjunct.

132

A COLLECTION OF THE SEVERAL STATUTES, AND  
PARTS OF STATUTES, NOW IN FORCE, RELATING  
TO HIGH TREASON, AND MISPRISON OF HIGH  
TREASON. . . LONDON, PRINTED BY CHARLES  
BILL. . . 1709.

Twelvemo, blue morocco, gilt back and sides, with the  
arms of Queen Anne on both covers.



133

THE SCRIPTURE PROOFS OF OUR SAVIOUR'S DIVINITY EXPLAINED AND VINDICATED. . . BY W. SHERLOCK. . . LONDON PRINTED FOR W. ROGERS &C. . . 1706.

Octavo, red morocco, paneled sides delicately tooled, and on each cover the monogram and crown of Queen Anne.

FROM THE  
LIBRARY OF  
QUEEN ANNE  
OF ENGLAND  
1664-1714

134

LE VERITABLE PERE JOSEPH, CAPUCIN, NOMME AU CARDINALAT. . . CONTENANT L'HISTOIRE ANECDOTE DU CARDINAL DE RICHELIEU. (PAR L'ABBÉ RENÉ RICHARD). . . IMPRIMÉ A SAINT JEAN DE MAURIENE, CHÈS GASPARD BUTLER. . . . 1704.

Twelvemo, two volumes, blue morocco, gilt back, and on the sides the arms of Louis Charles de Machault, seigneur d'Arnouville, lieutenant-general of police.

MACHAULT  
D'ARNOUVILLE  
1667-1750

135

NOUVELLE TRADUCTION DES BUCOLIQUES DE VIRGILE. . . A PARIS, CHEZ LA VEUVE DE CLAUDE THIBOULT. . . M.DC.XCI.

Twelvemo, blue morocco, gilt back, the arms of Machault d'Arnouville on the sides.

“

136

LIBER PSALMORUM, ADDITIS CANTICIS, CUM NOTIS JACOBI BENIGNI BOSSUET. . . LUGDUNI, APUD ANISSONIOS, JOAN. POSUEL, & CLAUDIUM RIGAUD. . . M.DC.XCI.

Octavo, red morocco, gilt back with fleurs-de-lys, and the arms of Louis III de Bourbon-Condé on the sides.

LOUIS III  
DE BOURBON-  
CONDÉ  
1668-1710

FROM THE  
LIBRARY OF  
COMTESSE  
DE VERRUE  
1670-1736

137

LES ŒUVRES DE MONSIEUR DE PALAPRAT. . .  
A PARIS, CHEZ PIERRE RIBOU. . . M.DCC.XII.

Twelvemo, two volumes, red morocco, gilt back, with the arms of the Comtesse de Verrue on the sides.

138

“

TRADUCTION ENTIERE DE PETRONE, &C. . . A  
COLOGNE, CHEZ PIERRE GROTH. . . M.CD.XCIV  
[SIC].

Octavo, two volumes, red morocco, gilt back, with the arms of the Comtesse de Verrue on back and sides.

MAUREPAS  
1674-1747

139

LES LETTRES D'HELOISE ET D'ABAILARD. . .  
A PARIS, DE L'IMPRIMERIE DE JACQUES COL-  
LOMBAT. . . M.DCC.XXI:

Twelvemo, red morocco, gilt back and side borders, with the arms of Phélypeaux, Comte de Maurepas on both covers.

ARMAND  
DE ROHAN  
CARDINAL  
1674-1749

140

DISSERTATION CRITIQUE ET THEOLOGIQUE SUR  
LE MONOTHELISME ET SUR LE SIXIEME CONCILE  
GENERAL. (PAR L'ABBE PIERRE CORG'NE).  
. . . A PARIS CHEZ LA VEUVE MAZIERES & J. B.  
GARNIER. . . MDCCXLI.

Twelvemo, olive morocco, gilt back, with the arms of Cardinal Armand de Rohan on the sides within a rich border.

## 141

LA NOUVELLE FABRIQUE DES EXCELLENS  
TRAITS DE VERITÉ. . . PAR PHILIPPE D'AL-  
CRIPE, SIEUR DE NERI, EN VERBOS. . . IM-  
PRIME CETTE ANNÉE (ROUEN, VIRET, 1732).

Twelvemo, blue levant morocco, by Trautz-Bauzonnet,  
with that portion of the original covers bearing the arms of  
the Count of Toulouse, son of Louis XIV and Madame  
de Montespan, preserved on the inside.

FROM THE  
LIBRARY OF  
COMTE DE  
TOULOUSE

## 142

OEUVRES DU PHILOSOPHE BIENFAISANT. . . A  
PARIS. . . M.DCC.LXIII.

Octavo, four volumes, red morocco, gilt back, with the arms  
and insignia of Stanislaus Leczinska on the back and sides.

STANISLAUS I  
KING OF  
POLAND  
1682-1766

## 143

DES SATYRES PERSONELLES, TRAITÉ HISTO-  
RIQUE ET CRITIQUE DE CELLES QUI PORTENT  
LE TITRE D'ANTI (PAR ALBERT LAINIER DE  
VERTON, MASQUE D'ADRIEN BAILLET). . .  
A PARIS, CHEZ ANTOINE DEZALLIER. . .  
MDCLXXXIX.

Twelvemo, two volumes, red morocco, with the monogram  
of Lamoignon, president of the French parliament, on the  
back panels; the same monogram repeated on the side  
corners, and his arms in the center of each cover.

LAMOIGNON  
1683-1772

## 144

CICERONIS DE OFFICIIS, LIBRI TRES &C. . .  
ALDUS. (VENETHIS, APUD PAULUM MANUTIUS  
ALDI F.) M.DLV.

Octavo, red morocco, gilt back and sides, with the arms  
of George II on both covers.

GEORGE II  
1683-1760

FROM THE  
LIBRARY OF

MARIA  
THERESA  
OF AUSTRIA  
WIFE OF  
LOUIS XIV  
DIED 1683

145

L'OFFICE DE LA SEMAINE SAINTE, SELON LE  
MESSEL & BREVIAIRE ROMAIN. . . A PARIS,  
PAR LA COMPAGNIE DES LIBRAIRES. . . M.DC.LXVII.

Octavo, red morocco, back and side covered with the  
monogram of Maria Theresa of Austria and fleurs-de-lys,  
and the arms of the Queen on each cover.

DENIS  
FEYDEAU  
DE BROU

146

LA VIE DE MESSIRE GASPARD DE COLIGNY. . .  
A LEYDE, CHEZ BONAVENTURE & ABRAHAM  
ELZEVIER. . . CIQ.IQ.XLIII.

Twelvemo, two volumes in one, red morocco, gilt back,  
with the monogram of Denis Feydeau de Brou, and inter-  
secting arrows; also his arms on both covers.

“

FRANC. BACONI DE VERULAMIO. HISTORIA  
REGNI HENRICI SEPTIMI ANGLIÆ REGIS. . .  
LUGD. BATAVOR., APUD FRANC. HACKIUM, ANNO  
1647.

Twelvemo, red morocco, with the arms, etc., of Denis  
Feydeau de Brou, as in the previous item.

ANTOINE  
PIERRE  
DE GRAMMONT  
1685-1754  
ABP. DE  
BESANÇON

148

SALUTS QUI SE CHANTENT PENDANT L'ANNÉE  
EN L'ÉGLISE PAROISSIALE ST. ROCH. . . A  
PARIS, CHEZ LANGLOIS. . . M.DCC.LIV.

Octavo, red morocco, gilt back, and the arms of Antoine  
Pierre (II) de Grammont on the sides.

149

SUCCINCTA COMMENTATIO DE IMPERIO MARIS  
ADRIATICI. . . AUCTORE J. A. BERGER. . .  
LIPSIAE, SUMPTIBUS HEREDUM FRIDERICI  
LANCKISII ANNO MDCCXXIII.

Quarto, original red morocco binding (German), the sides covered with tooling, one side being in gold, the other in silver. A medallion of Charles VI of Germany occupies the center, supported by figures of Justice and Peace, and crowned by Love; underneath is a curious representation of the Magi on their way to Bethlehem. The top panel on the front side has an inscription "Dem Hoch und Wohlgebohrnen Herrn. Herrn. Frantz Jacob," and on the other side it is replaced by the scene of Christ in the manger. The intervening spaces are filled with coats-of-arms, etc.

FROM THE  
LIBRARY OF  
CHARLES VI  
OF GERMANY  
1685-1740

150

L'ÉLOGE DE LA FOLIE, TRADUIT DU LATIN D'  
ERASME PAR M. GUEUDEVILLE. . . M.DCC.IV.II.

Twelvemo, green morocco, gilt back, with the arms of the Longueval family on the sides.

LONGUEVAL  
FAMILY

151

ODES D'ANACREON, TRADUITES EN VERS SUR  
LA TEXTE DE BRUNCK, PAR J. B. DE SAINT  
VICTOR. . . A PARIS, CHEZ H. NICOLLE. . .  
MDCCCX.

Octavo, red morocco, back covered with floral panels thickly studded with dots, Egyptian border on the sides, and the arms of the Duchesse de Berri on both covers.

DUCHESSÉ DE  
BERRI

FROM THE  
LIBRARY OF  
DUCHESS DE  
BERRI

152

MARBRE DE CHOISEUL. ESSAI SUR L'EXPLICATION DU BAS-RELIEF. A MANUSCRIPT BEAUTIFULLY WRITTEN IN MODERN CHARACTERS ON SEVENTY-FIVE LEAVES.

Octavo, calf, gilt back, paneled sides in gold and blind tooling, and in the center of each cover the arms of the Duchesse de Berri.

153

“

CALENDRIER DE LA COUR POUR L'ANNÉE 1828 . . . PARIS, LE DOUX-HÉRISANT . . (1828).

Twenty-fourmo, green morocco, gilt back, fleur-de-lys border on the sides, and arms of the Duchesse de Berri in the center of each cover.

154

DOGE  
FOSCARINI  
(MARCO)  
1695-1762

LA SPADA DI DANTE ALIGHIERI POETA PER NICOLO LIBURNIO. . . STAMPATA IN VENEGIA PER GIOUANN' ANTONIO DI NICOLINI DA SABIO. . . MDXXXIII.

Small quarto, red morocco, gilt back, with fleurs-de-lys and the arms of the Doge Foscarini on both covers.

155

DUC DE  
RICHELIEU  
1696-1788

HISTOIRES EDIFIANTES, POUR SERVIR DE LECTURE AUX JEUNES PERSONNES DE L'UN & DE L'AUTRE SEXE. (PAR DUCHE). . . A PARIS, CHEZ DUCHESNE &C. . . MDCCLVII.

Twelvemo, green morocco, richly tooled on back and sides, and the arms of the Duc de Richelieu on both covers.

## 156

LE PARFAIT CAPITAINE, AVTREMMENT L'ABREGÉ  
DES GVERRES DES COMMENTAIRES DE CESAR  
(PAR HENRI, DUC DE ROHAN) &C. . . A  
PARIS, CHEZ IACQVES LE GRAS. . . M.DC.LVIII.

Twelvemo, red morocco, gilt back, with the arms of the Duc de Richelieu on the sides. The binding is much earlier than the arms, but the old marechal is known to have transgressed in such additions.

FROM THE  
LIBRARY OF  
DUC DE  
RICHELIEU  
1696-1788

## 157

CONSIDERATIONS SUR LA FINANCES D'ESPAGNE.  
(ATTRIBUTED TO F. VERON DE FORBONNAIS.)  
. . . A DRESDE. . . M.DCC.LIII.

Twelvemo, red morocco, gilt back, with the arms of C. F. Lamoignon de Montrevault on the sides.

C. F. LAMOIGNON DE  
MONTREVAULT  
1697-1774

## 158

TRAITÉ DES COMBATS SINGULIERS, DÉDIÉ AU  
ROI, PAR LE P. GERDIL. . . A TURIN, DE  
L'IMPRIMERIE ROIALE (1759).

Octavo, red morocco, gilt back and sides, with the arms of Charles Emmanuel III, king of Sardinia, on both covers.

CHARLES  
EMMANUEL III  
1701-1773

## 159

GEMMAE ET SCULPTURAE ANTIQVAE DEPICTAE  
AB LEONARDO AVGVSTINO SENENSI. . . AMS-  
TELODAMI, APUD ABRAHAMUM BLOOTELING. . .  
MDCLXXXV.

Quarto, calf, with the arms of the Duke of Queensberry on the sides.

QUEENSBERRY

FROM THE  
LIBRARY OF  
FRANCONVILLE

160

LES OEUVRES DE MONSIEUR SARASIN. . . A  
PARIS, CHEZ NICOLAS LE GRAS &C. . .  
M.DC.LXXXV.

Twelvemo, two volumes, red morocco, with the arms of  
Gabriel Claude d'O, Marquis de Franconville, on the sides.

SIR ROBERT  
BEDINGFIELD

161

EUSEBIA TRIUMPHANS. THE HANNOVER SUCCESSION  
TO THE IMPERIAL CROWN OF ENGLAND.  
AN HEROIC POEM. BY ELKANAH SETTLE. . .  
LONDON. PRINTED FOR JOHN MOTT. . . MDCCII.

Folio, black morocco, with the arms of Sir Robert Bedingfield,  
Sheriff and Lord Mayor (1706) of London, on the  
sides.

MARIE  
LECZINSKA  
1703-1765

162

L'OFFICE DE LE SAINTE, EN LATIN ET EN  
FRANÇOIS. . . A PARIS, CHEZ JEAN BAPTISTE  
GARNIER. . . M.DCC.LII.

Octavo, red morocco, back and sides richly tooled in compartments,  
with fleurs-de-lys interpolated, and the arms of  
Queen Marie Leczinska on both covers.

“

163

OFFICE DE LA SEMAINE SAINTE. . . A PARIS,  
CHEZ LA VEUVE MAZIERES, ET GARNIER. . .  
MDCCXXVIII.

Octavo, red morocco, richly tooled on back and sides,  
fleur-de-lys border, and the arms of Marie Leczinska on  
both covers.





MARIE LECZINSKA, WIFE OF LOUIS XV.



THE UNIVERSITY OF CHICAGO PRESS

164

LES PRIERES DU SALUT POUR LA CHAPELLE  
DU ROY.

An exquisite manuscript written on fifteen leaves of vellum and beautifully decorated with painted initials, etc., executed for Queen Marie Leczinska. Small octavo, dark blue morocco, gilt back, with crown, fleurs-de-lys, and monogram in the panels, and the same symbols on the side corners, while the arms of the Queen occupy the center of each cover.

FROM THE  
LIBRARY OF  
MARIE  
LECZINSKA  
1703-1765

165

ESOPE A LA COUR, COMEDIE HEROIQUE. PAR  
FEU M. BOURSAULT. . . A PARIS, CHEZ LA  
VEUVE DE CLEMENT GASSE &C. . . M.DCCII.

Small octavo, red morocco, with the arms of Louis Marie Augustin, duc d'Aumont, on the back and sides. Bound by Padeloup.

Duc d'AUMONT  
1709-1782

166

ÉTRENNES FRANCOISES. . . PAR L'ABBE DE  
PETITY. . . A PARIS, CHEZ PIERRE GUIL-  
LAUME SIMON. . . M.DCC.LXVI.

Quarto, red morocco, back and sides richly tooled, and the arms of Louis XV and the city of Paris on the sides. By Padeloup.

LOUIS XV  
1710-1774

167

LES DONS DES ENFANS DE LATONE: LA  
MUSIQUE ET LA CHASSE DU CERF. (PAR J.  
DE CERÉ, OU SERRÉ DE RIEUX). . . A PARIS,  
CHES PIERRE PRAULT, &C. . . M.DCC.XXXIV.

Octavo, red morocco, fleur-de-lys ornaments on the back, and gilt side borders, the arms of Louis XV in the center of each cover. By Du Seuil.

“

FROM THE  
LIBRARY OF  
COBENTZAL  
1712-1770

168

DI TITO LUCREZIO CARO, DELLA NATURA DELLE COSE, LIBRI SEI, TRADOTTI DAL LATINO IN ITALIANO DA ALESSANDRO MARCHETTI. . . . IN AMSTERDAMO A SPESE DELL' EDITORE TO. PO. M.DCC.LIV.

Octavo, two volumes, red morocco, back and sides richly ornamented, and the arms of Count Cobentzal on both covers. By Fetil.

HORACE  
WALPOLE  
1717-1797

169

THE ART OF PAINTING OF CHARLES ALPHONSE DU FRESNOY. TRANSLATED INTO ENGLISH VERSE BY WILLIAM MASON. . . YORK: PRINTED BY A. WARD. . . M.DCC.LXXXIII.

Quarto, green morocco, with the arms of Horace Walpole of Strawberry Hill on both covers. Walpole's autograph and book-plate also vouch for his ownership.

PRONDRE DE  
GUERMANTE  
DIED 1723

170

LES EMBLESMES DV S. ADRIAN LE IEVNE. . . A ANVERS, DE L'IMPRIMERIE DE CHRISTOPHLE PLANTIN. . . M.D.LXVIII.

Sixteenmo, calf, gilt back, and the arms of Paulin Prondre de Guermente on the sides.

MME. DE POM-  
PADOUR  
1721-1764

171

HISTOIRE DE LA VIE ET DU REGNE DE LOUIS XIV. . . REDIGÉE SUR LES MEMOIRES DE FEU MONSIEUR LE COMTE DE \*\*\*. PUBLIÉE PAR MR. BRUZEN DE LA MARTINIÈRE. . . A LA HAYE, CHEZ JEAN VAN DUREN. . . M.D.CC.XL.

Quarto, five volumes, green morocco, gilt back, by Padeloup, with the arms of Mme. de Pompadour on the sides.



MADAME DE POMPADOUR.



172

LE MIROUER EXÉPLAIRE ET TRES FRUCTEUSE  
INSTRUCTION SELON LA CÔPILLATION DE GILLES  
DE RÔME. . . (PARIS) PAR GUILLAUME EUS-  
TACE. . . (1517).

Quarto, citron morocco, back richly tooled, and the arms  
of Mme. de Pompadour on the sides.

FROM THE  
LIBRARY OF  
MME. DE POM-  
PADOUR  
1721-1764

173

L'AMOUR DE CUPIDO ET DE PSICHE, MERE  
DE VOLVPE, PRISE DE CINQ ET SIXIESME  
LIURES DE LA METAMORPHOSE DE LUCIUS  
APULEIUS. . . A PARIS. DE L'IMPRIMERIE DE  
IANNE DE MARNEF. . . 1546.

Sixteenmo, red morocco, gilt back, side border with crown  
and fleur-de-lys ornaments, and the arms of Mme. de Pom-  
padour on both covers.

“

174

MANUEL CHRÉTIEN POUR UNE PERSONNE QUI  
VIT DANS LE MONDE. . . A PARIS, DE L'IM-  
PRIMERIE DE J. B. COIGNARD. . . MDCCXLIII.

Twelvemo, red morocco, the sides richly bordered, and the  
arms of Mme. de Pompadour in the center.

“

175

ALMANACH ROYAL, ANNÉE BISSEXTILE  
M.DCC.LXIV. . . A PARIS, CHEZ LE BRETON. . .  
(1764).

Octavo, red morocco, gilt back with fleur-de-lys ornaments,  
rich borders on the sides, with the arms of Mme. de Pom-  
padour in the center.

“

FROM THE  
LIBRARY OF

MME. DE POM-  
PADOUR  
1721-1764

176

LES DELICES DE LA HOLLANDE. . . A AM-  
STERDAM, CHEZ ABRAHAM WOLFGANG. . .  
M.DC.LXXXV.

Twelvemo, calf, with the arms of Mme. de Pompadour on  
the sides.

MIROMESNIL  
1723-1796

177

ZOROASTRE, CONFUCIUS ET MAHOMET, COM-  
PARÉS COMME SECTAIRES, &C. PAR M. DE  
PASTORET. . . A PARIS, CHEZ BUISSON. . .  
MDCCLXXXVII.

Octavo, red morocco, gilt back, with the arms of Armand-  
Thomas Hue de Miromesnil on the sides.

DUC DE  
CHOISEUL  
1724-1781

178

LES POESIES DE GUILLAUME COQUILLART. . .  
A PARIS DE L'IMPRIMERIE D'ANTOINE-URBAIN  
COUSTELIER &C. . . MDCCXXIII.

Octavo, red morocco, gilt back, with the arms of Leopold  
Charles, duc de Choiseul in the bottom panel.

DUC DE COISLIN  
1724-

179

CATALOGUE DE PIÈCES CHOISIES DU RÉPER-  
TOIRE DE LA COMEDIE FRANÇAISE. . . (PAR  
DELAPORTE). . . A PARIS, DE L'IMPRIMERIE  
DE SIMON &C. . . MDCCLXXV.

Octavo, red morocco, back panels and wide side borders  
elaborately tooled, and the arms of the Duc de Coislin on  
both sides. By Derome.



## 180

LES CERAMIQUES, OU LES AVENTURES DE NICHAS ET D'ANTIOPE. PAR MONSIEUR DE ST. S. (GALTIER DE ST. SYMPHORIEN). A LONDRES, CHEZ JEAN NOURSE. . . M.DCC.LX.

Small octavo, two volumes, red morocco, gilt back, side borders, and on each cover the arms of Marie Auguste de Sultzbach, wife of Charles Philippe Theodore de Sultzbach, duc de Bavière, etc., 1724-65.

FROM THE  
LIBRARY OF  
MARIE  
AUGUSTE DE  
SULTZBACH

## 181

INSTRUCTION POUR LES VENTES DES BOIS DU ROI, PAR FEU M. DE FROIDOUR. . . A PARIS, CHEZ BRUNET &C. . . MDCCLIX.

Quarto, red morocco, with the arms of Avocat-General Seguiet on the sides. The Lamb and Star repeated on the back panels.

SEGUIER  
1726-1791

## 182

LA VIE DES SAINTS. . . PAR M. G. D. M. (GUILLAUME DEMELLO). . . A PARIS, CHEZ PIERRE TRABOUILLET. . . M.DC.LXXXVIII.

Octavo, red morocco, with the arms of Charles Loménie, comte de Brienne, on the sides.

LOMÉNIE DE  
BRIENNE  
1727-1794

## 183

LETTRES A MYLADI \*\*\*, ET AUTRES ŒUVRES MÉLÉES, TANT EN PROSE QU'EN VERS, PAR M. DE LA PLACE. . A BRUXELLES, CHEZ J. L. DE BOUBERS. . . M.DCC.LXXIII.

Twelvemo, three volumes, red morocco, gilt back, with the arms of A. R. J. G. Gualbert de Sartine on the sides.

SARTINE  
1729-1801

FROM THE  
LIBRARY OF

LOUIS  
DE FRANCE  
DAUPHIN  
1729-1765

ROCHON DE  
CHABANNES  
1730-1800

MME.  
ADELAIDE  
1732-1800

“

184

L'OFFICE DE LA SEMAINE SAINTE. . . A  
PARIS. . . JACQUES COLLOMBET. . . M.DCC.XLIII.

Octavo, red morocco, back and sides elaborately tooled with leaf-branches, etc., and the arms and crest of Louis de France on each cover.

185

LE JALOUX, COMODIE EN CINQ ACTES ET EN  
VERS LIBRES; PAR M. ROCHON DE CHABANNES.  
. . . A PARIS, CHEZ LA VEUVE DUCHESNE.  
. . . M.DCC.LXXXV.

Octavo, red morocco, back and sides richly tooled, and the arms of the author on both covers. By Derome.

186

LA RELIGION CHRÉTIENNE, MEDITÉE DANS LE  
VERITABLE ESPRIT DE SES MAXIMES. . . A  
PARIS, CHEZ PIERRE PRAULT. . . M.DCC.XLV.

Twelvemo, six volumes, olive morocco, gilt back and ornate side borders: the arms of Mme. Adelaide, daughter of Louis XV, on both covers. By Padeloup.

187

L'OFFICE DE LA SEMAINE SAINTE. . . A  
PARIS, CHEZ GUILLAUME DESPREZ &C. . . M.  
DCC.LII.

Octavo, red morocco, back and sides richly tooled, back panels ornamented with fleurs-de-lys, and the arms of Mme. Adelaide on both covers.



LA COMTESSE DU BARRY.



188

AVIS AU PEUPLE SUR SA SANTÉ. PAR MR. (CLÉ-JO.) TISSOT. . . A PARIS, CHEZ P. FRANÇ. DIDOT LE JEUNE. . . M.DCC.LXVII.

Twelvemo, green morocco, gilt back, and the arms of Mme. Adelaide on the sides.

FROM THE  
LIBRARY OF  
MME.  
ADELAIDE  
1732-1800

189

ŒUVRES SPIRITUELLES DE FEU MONSEIGNEUR FRANÇOIS DE SALIGNAC DE LA MOTHE-FENELON. . . (PARIS) M.DCC.LII.

Twelvemo, five volumes, green morocco, gilt back and sides, and the arms of Victoire-Louise-Marie-Thérèse, daughter of Louis XV, on the sides. By Padeloup.

MME.  
VICTOIRE  
1733-1799

190

DISCOURS QUI A REMPORTÉ LE PRIX D'ELOQUENCE PAR LE JUGEMENT DE L'ACADÉMIE FRANÇOISE EN L'ANNÉE 1748. . . (PARIS, 1749.)

Octavo, red morocco, gilt back, wide dentelle, side borders, and the arms of Marie Josephe de Saxe on each cover.

MARIE JOSEPHE  
DE SAXE  
1734-1767

191

DISCOURS DE CICERO. A FRENCH MANUSCRIPT OF THE EIGHTEENTH CENTURY. . . CIRCA 1750.

Quarto, red morocco, gilt back, wide borders on the sides, and the arms of Louis Philibert Joseph Joly de Bévy on both covers. By Derome the younger.

JOLY DE BÉVY  
1736-1822

FROM THE  
LIBRARY OF  
MME. DE  
MONTESSON  
1737-1806

192

L'ART OU CHANT, DEDIÉ A MADAME DE POM-  
PADOUR. PAR M. BERARD. . . A PARIS, CHEZ  
DESSAINT & SAILLANT. . . M.DCC.LV.

Octavo, red morocco, gilt back, arms of the Marquise de  
Montesson, wife of Louis Philippe d'Orléans, grandson of  
the Regent, on the sides.

MME.  
DU BARRY  
1743-1793

193

VOYAGES DE GULLIVER. . . (PAR J. SWIFT). . .  
A PARIS, CHÉS GABRIEL MARTIN. . . MDCCXXVII.

Small octavo, two volumes, red morocco, with the arms of  
Mme. Jean du Barry on the sides, and the motto, "Boutez  
en Avant."

L. C. DE  
CREMEAUX  
DIED 1747

194

ŒUVRES DIVERSES. . . PAR LE SR. D. H\*\*\*  
(HENAULT). . . A PARIS, CHEZ CLAVDE BAR-  
BIN. . . M.DC.LXX.

Small octavo, green morocco, monogram in back panels,  
and the arms of Louis César de Cremeaux, marquis d'En-  
tragues, on the sides.

CHARLES IV  
OF SPAIN  
1748-1819

195

IN FUNERE CAROLI III, REGIS CATHOLICI  
ORATIO HABITA EN SACELLO PONTIFICO A  
BERNARDINO RODOLFI. . . PARMSE, EX REGIO  
TYPOGRAPHEO. . . M.DCC.LXXXIX.

Folio, black velvet, embroidered in gold and silver thread,  
with twenty medallions from classic models introduced in  
the border. In the center of each cover, the arms of Charles  
IV of Spain, for whom this binding was executed, are dis-  
played in proper colors, with the Toison d'Or as a pendant.



MARIE ANTOINETTE.





## 196

LVX EVANGELICA SVB SACRORVM EMBLEMATVM  
RECONDITA IN ANNI DOMINICAS SELECTA HIS-  
TORIA & MORALI DOCTRINA VARIE ADVM-  
BRATA. PER HEN. ENGELGRAVE. . . COLONIAE  
PROSTANT APUD IACOBUM A MEURS, AMSTE-  
LODAMI 1655.

Twelvemo, red morocco, with the monogram of H. du Fresnoy on the back panels, and his arms on the sides within an ornamental panel, the monogram repeated.

FROM THE  
LIBRARY OF  
H. DU FRESNOY  
CIRCA 1750

## 197

C. CORNELII TACITI, OPERA. . . AMSTELODAMI,  
APUD DANIELEM ELSEVIRIUM. . . CIO. IO. CLXXII.

Octavo, four volumes, red morocco, gilt back, with the arms of H. du Fresnoy on the sides, surrounded by compartments richly tooled, and monograms made with all the letters of the owner's name.

“

## 198

ORESTE, TRAGÉDIE. (PAR VOLTAIRE). . . A  
PARIS, CHEZ P. G. LE MERCIER & C. . .  
M. D. CC. L.

Octavo, red morocco, gilt back, and the arms of Fériol on the sides. By Padeloup.

FÉRIOL

## 199

PROCÈS-VERBAL DE L'ASSEMBLÉE DE NO-  
TABLES, TENUE À VERSAILLES, EN L'ANNÉE  
M. DCCLXXXVII. . . A PARIS, DE L'IMPRIMERIE  
ROYALE. . . M. DCCLXXXVIII.

Quarto, red morocco, monogram and crown in the back panels, and arms of the Dauphin (Louis XVI) on the sides.

LOUIS XVI  
1754-1793

FROM THE  
LIBRARY OF  
LOUIS XVI  
1754-1793

200

ALMANAC GÉNÉALOGIQUE POUR L'ANNÉE 1783.  
IMPRIMÉ À BERLIN, PAR JEAN MICHEL KUNST,  
1783.

Sixteenmo, white silk, embroidered in gold and colored threads, with a panoply of arms, introducing the double L and crown of Louis XVI.

LOUISE-  
ADÉLAÏDE DE  
BOURBON-  
PENTHIEVRE  
DIED 1754

201

ÉTAT ACTUEL DE LA MUSIQUE DU ROI ET DES  
TROIS SPECTACLES DE PARIS. . . A PARIS, CHEZ  
VENTE, LIBRAIRE. . . MDCCLXX.

Twelvemo, white morocco, the sides covered with gold tooling in the manner of Derome, having in the centers the arms of Louise-Adélaïde de Bourbon-Penthièvre, wife of Philippe Égalité, duc d'Orléans.

LOUIS XVIII  
1755-1824

202

CALENDRIER DE LA COUR POUR L'ANNÉE BIS-  
SEXTILE 1820. . . A PARIS, CHEZ MADAME  
HÉRISSANT LE DOUX. . . (1820).

Twenty-fourmo, morocco, fleur-de-lys border, arms of Louis XVIII on both sides.

203

“

CALENDRIER DE LA COUR POUR L'ANNÉE BIS-  
SEXTILE 1824. . . A PARIS, CHEZ PÉLICIER,  
LIBRAIRE. . . (1824).

Twenty-fourmo, red morocco, fleurs-de-lys on back, and arms of Louis XVIII on the sides.

204

LA BONNE FEMME (ET SEPT AUTRES PIÈCES  
PAR PUIS ET BARRÉ). . . A PARIS, CHEZ VENTE.  
(1777-1781.)

Octavo, red morocco, gilt back, with the Austrian eagle  
and fleurs-de-lys in alternate panels, rich side border, with  
the arms of Marie Antoinette on each cover. By Jubert.

FROM THE  
LIBRARY OF  
MARIE  
ANTOINETTE  
1755-1793

205

LE PRIX DE LA BEAUTE OU LES COURONNES  
PASTORALE, EN TROIS ACTES A UN PROLOGUE.  
ECRIT PAR MEUNIER. (A PARIS, CHEZ MAR-  
TINET, 1760.)

Quarto, red morocco, gilt back, fleurs-de-lys on back and  
sides, and the arms of Marie Antoinette on each cover.

“

206

L'ART DE FAIRE DES GARCONS, OU NOUVEAU  
TABLEAU DE L'AMOUR CONJUGAL, PAR M\*\*\*\*  
. . . A MONTPELLIER. CHEZ FRANCOIS MAU-  
GIRON. . . MDCCLV.

Small octavo, green morocco, gilt back, the arms of Marie  
Antoinette on the sides.

“

207

DISCOURS SUR LA NATURE ET LES DOGMES  
DE LA RELIGION GAULOISE, PAR M. DE  
CHINIAU DE LA BASTIDE DU CLAUZ. . . A  
PARIS, CHEZ BUTARD. . . M.DCC.LXIX.

Twelvemo, red morocco, gilt back, and the arms of Marie  
Antoinette on the sides.

“

FROM THE  
LIBRARY OF  
MARIE  
ANTOINETTE  
1755-1793

MARIE JOSE-  
PHINE LOUISE  
DE SAVOIE  
COMTESSE DE  
PROVENCE

208

OEUVRES DE NICOLAS BOILEAU DESPREAUX  
. . . ENRICHIE DE FIGURES GRAVÉES PAR  
BERNARD PICART. . . A LA HAYE, CHEZ ISAAC  
VAILLANT. . . MDCCXXII.

Twelvemo, four volumes, calf, gilt back, from the library of Marie Antoinette at the Chateau Trianon, with C T crowned on the back, and the arms of the Queen on the sides.

209

MUSTAPHA ET ZÉANGIR, TRAGÉDIE, PAR M.  
DE CHAMFORT. . . A PARIS, CHEZ LA VEUVE  
DUCHESNE. . . M.DCC.LXXVIII.

Octavo, red morocco, gilt back ornamented with fleurs-de-llys and the arms of Marie Josephine Louise de Savoie, comtesse de Provence, wife of Louis XVIII, on the sides.

210

“

ANECDOTES DE LA COUR DE PHILIPPE-AUGUSTE. PAR M<sup>LE</sup>. DE LUSSAN. . . A PARIS, CHEZ LA VEUVE PISSOT. . . M.DCC.XXXVIII.

Twelvemo, six volumes, red morocco, gilt back, arms of Marie Josephine Louise de Savoie, comtesse de Provence, on the sides.

211

“

LES ŒUVRES DE THÉÂTRE DE M. D'ANCOURT.  
A PARIS, AUX DÉPENS DES LIBRAIRES ASSOCIÉS.  
M.DCC.IX.

Twelvemo, twelve volumes, red morocco, gilt back; the arms of Marie Josephine Louise de Savoie, comtesse de Provence, on the sides. By Padeloup.

212

THE MISCELLANEOUS WORKS OF OLIVER GOLD-  
SMITH. . . PARIS A. AND W. GALIGNANI. . .  
1825.

Royal octavo, four volumes, blue morocco, gilt back and  
sides, with the arms of Charles X on the sides. By Purgold.

FROM THE  
LIBRARY OF  
CHARLES X  
1757-1836

213

DE LA SITUATION DU CLERGÉ, DE LA MAGIS-  
TRATURE ET DU MINISTÈRE, A L'OUVERTURE  
DE LA SESSION DE 1827. . . PAR M. COTTU.  
PARIS, CHARLES GOSSELIN. . . 1826.

Octavo, calf, gilt back. From the Neuilly collection of  
Charles X, with his arms on both covers.

“

214

LES ANCIENNES ET MODERNES GENEALOGIES  
DES ROYS DE FRANCE (PAR JEAN BOUCHET).  
. . . PARIS, GALYOT DU PRE. . . M.D.XXXVI.

Small octavo, green levant morocco, gilt back, arms of  
Masséna, prince d'Essling, on the sides. By Trautz-Bau-  
zonnet.

MASSÉNA  
PRINCE  
D'ESSLING

215

MÉMOIRES DU DUC DE MONTPENSIER. . . PARIS,  
IMPRIMERIE ROYALE. . . MDCCCXXXVII.

Quarto, red morocco, the back and sides richly tooled, with  
the crown and initials of Louis Philippe, within a wreath,  
on both covers.

LOUIS PHILIPPE  
1773-1850

FROM THE  
LIBRARY OF  
LOUIS PHILIPPE  
1773-1850

216

LA PLAISANTE ET JOYEUSE HISTOYRE DU  
GRAND GEANT GARGANTUA &C. . . (PAR RA-  
BELAIS.) A VALENCE. PAR CLAUDE LA VILLE,  
1547.

Twelvemo, three volumes, olive morocco, fleurs-de-lys on  
back and side covers, arms of Louis Philippe on the sides.

“

217

NOTICE HISTORIQUE DES PEINTURES ET DES  
SCULPTURES DU PALAIS DE VERSAILLES. . .  
PARIS, VINCHON. . . 1839.

Twelvemo, red morocco, gilt back, sides paneled and with  
the monogram of Louis Philippe in the center. By Ginain.

LOUIS-ANTOINE  
D'ARTOIS DUC  
D'ANGOULÊME

218

DICTIONNAIRE DE MARINE. . . PAR LE VICE-  
AMIRAL WILLAUMEZ. . . PARIS, IMPRIMERIE  
DE GAULTIER-LAGUIONIE. . . 1825.

Octavo, olive morocco, gilt back and sides, with the arms  
of Louis-Antoine d'Artois, duc d'Angoulême, on both  
covers. By Fauchet.

MARIE  
THÉRÈSE  
CHARLOTTE DE  
FRANCE  
DUCHESSÉ  
D'ANGOULÊME  
1778-1851

219

THE LIFE OF HENRY THE FOURTH OF FRANCE.  
TRANSLATED . . . BY M. LE MOINE. . . A  
PARIS, PRINTED BY DIDOT L'AINÉ, 1785.

Octavo, red morocco, gilt back and sides, with the arms of  
the Duchesse d'Angoulême on each cover. By Derome.

## 220

ANALYSE DES EAUX DE VICHY, PAR M. LONG-  
CHAMP. . . A PARIS, CHEZ CROCHARD. . .  
1825. . .

Octavo, brown morocco, gilt and blind tooled, with the  
arms of the Duchesse d'Angoulême on the sides. By  
Thouvenin.

FROM THE  
LIBRARY OF  
MARIE  
THÉRÈSE  
CHARLOTTE DE  
FRANCE  
DUCHESSÉ  
D'ANGOULÊME  
1778-1851

## 221

LES OEUVRES DE CLEMENT MAROT. . . IM-  
PRIME A LYON, PAR IEHAN BARBON. M.D.XXXIX.

Twelvemo, red morocco, gilt back and sides, with the  
name Charles Nodier in the center of each cover.

CHARLES  
NODIER

## 222

LA TRICARITE . . . PAR C. DE TAILLEMONT  
LYONNES. . . A LYON, PAR JEAN TEMPORAL.  
1556.

Twelvemo, red morocco, paneled sides, with the ex-libris  
of Charles Nodier stamped in gold on the side, and on the  
reverse, "Ex Opificina Jas. Thouvenin"—the binder.

"

## 223

POÉSIES PAR MADAME AMABLE TASTU. . .  
PARIS, PAR P. TASTU. . . 1826.

Octavo, green morocco, with the initial and crown of  
Hortense Beauharnais, duchesse de Saint-Leu. By Pur-  
gold.

HORTENSE  
BEAUHARNAIS  
1783-1837

FROM THE  
LIBRARY OF  
MONTMO-  
RENCY-  
VILLEROY

224

LE CHIRURGIEN D'HOPITAL, ENSEIGNANT LA  
MANIERE DOUCE & FACILE DE GUERIR  
PROMPTEMENT TOUTES SORTES DE PLAYES,  
&C. . . PAR FEU M. BELLOSTE. . . A PARIS,  
DE L'IMPRIMERIE DE LA VEUVE D'HOURY. . .  
MDCXXXIV.

Twelvemo, two volumes, red morocco, gilt back, wide den-  
telle border on the sides with garlands in the corners, arms  
of Montmorency-Villeroi in the center. By Du Seuil.

SPINOLA

225

ORIGINE E DISCENDENZA DELLA FAMIGLIA  
COLONNA D'ISTRIA. . . DATA IN LUCE DAL  
SIGNOR DON OTTAVIO COLONNA D'ISTRIA. . .  
IN PARIGI, NELLA STAMPERIA DELLA VEDOVA  
BALLARD. . . MDCCLXXVII.

Quarto, red morocco, gilt back with crest, and the arms of  
Spinola on each cover.

MARQUIS  
D'ESTAMPES

226

VIES DES PREMIERS-PEINTRES DU ROI, DEPUIS  
M. LE BRUN, JUSQU'A PRESENT. (PAR BERNARD  
LÉPICIER). . . A PARIS, CHEZ DURAND (ET)  
PISSOT FILS. . . MDCCLII.

Small octavo, two volumes bound in one, red morocco, gilt  
back, lettered on the side, "Le Marquis d'Estampes." By  
Padeloup.



227

LETTRES SUR L'ORIGINE DE LA NOBLESSE FRANÇOISE. . . (PAR L'ABBÉ MIGNOT DE BUSSY). . . A LYON, CHEZ JEAN DE VILLE. . . . MDCCLXIII.

Octavo, old green morocco, gilt back, arms of the Abbé Le Douarain on the sides.

FROM THE  
LIBRARY OF  
ABBÉ  
LE DOUARAIN

228

CONSIDERATIONS SUR LES MOEURS DE CE SIECLE. PAR M. DU CLOS. . . A PARIS, CHEZ PRAULT (ET) DURAND. . . M.DCC.LXIV.

Twelvemo, red morocco, gilt back, arms of the Duchesse d'Aiguillon on the sides. By Padeloup.

DUCHESSÉ  
D'AIGUILLON

229

HENRI III ET SA COUR, &c. PAR ALEXANDRE DUMAS. . . PARIS, VEZARD ET CIE. . . 1829.

Octavo, purple morocco, back panels inlaid in red and citron, sides similarly treated, rich tooling of an architectural pattern, with the name of Mlle. Georges in the center. By Thouvenin.

MLLE. GEORGES  
1787-

230

UFFIZIO DELLA B. V. MARIA. SIENA CIOIO.-CCLXXVII. PRESSO PAZZINI CARLI. . .

Octavo, red morocco, back and sides richly gilded, silver gilt clasps: on the sides the arms of Marie Louise, archduchess of Austria, to whom the book is dedicated.

MARIE LOUISE  
ARCHDUCHESS  
OF AUSTRIA  
1791-1846

FROM THE  
LIBRARY OF  
PHILIPPE  
ÉGALITÉ  
1793  
DECAPITATED

231

L'OFFICE DE LA QUINZAINE DE PASQUE. . .  
A PARIS, CHEZ D'HOURY. . . M.DCC.LIV.

Octavo, red morocco, with the arms of Philippe Égalité on  
back and sides.

CHARLES  
ROBERT BOUTIN  
1794  
EXECUTED

232

ALMANACH ROYAL, ANNÉE BISSEXTILE M.D-  
CCLXXXVIII. PRESENTE À SA MAJESTIE POUR  
LA PREMIERE FOIS EN 1699. PAR LAURENT  
D'HOURY. EDITEUR. . . DE L'IMPRIMERIE DE  
LA VEUVE D'HOURY & DEBARE (1788).

Octavo, red morocco, back panels decorated with fleurs-  
de-lys, heavy stamped sides with the arms of Charles  
Robert Boutin.

AMELOT DU  
CHAILLOU  
MINISTER OF  
LOUIS XVI

233

MEMOIRES DE MONSIEUR DU GUAY-TRUIN.  
(PARIS) M.DCCXL.

Quarto, red morocco, gilt back, the arms of Amelot du  
Chaillou, minister of Louis XVI, on the sides.

ADOLPHE  
AUDINET  
1800-1872

234

LA VIE DE SCARAMOUCHE. PER LE SIEUR  
ANGELO CONSTANTINI. . . A PARIS, CHEZ  
CLAUDE BARBIN. . . M.DC.XCV.

Twelvemo, green morocco, gilt back, and the arms of  
Adolphe Audinet on the sides.

235

PAUL ET VIRGINIE. PAR JACQUES-BERNADIN-  
HENRI DE SAINT-PIERRE. AVEC FIGURES. . .  
A PARIS, DE L'IMPRIMERIE DE MONSIEUR. . .  
MDCCLXXXIX.

Twelvemo, red morocco. Presentation copy of the first edition, from the author to la Baronne de Drucoeur, having her monogram and coronet on each cover.

FROM THE  
LIBRARY OF  
BARONNE  
DRUCOEUR

236

THÉÂTRE DE PIERRE CORNEILLE AVEC DES COM-  
MENTAIRES &c. &c. (PAR VOLTAIRE.) (GE-  
NÈVE.) M.DCC.LXIV.

Octavo, twelve volumes, red morocco, gilt back, with the arms of La Borde de Méréville. By Derome.

LA BORDE DE  
MÉRÉVILLE  
DIED 1801

237

LA CALCOGRAPHIA. . . DA GIUSEPPE LONGHI.  
. . . MILANO, 1830.

Royal octavo, yellow morocco, gilt back, rosevine border on the sides, with the arms of Caroline Augusta of Bavaria, Empress of Austria and Queen of Hungary, and the initials C A.

CAROLINE  
AUGUSTA OF  
BAVARIA

238

L'ENFANT SANS SOUCY. . . A VILLE FRANCHE,  
CHEZ NOCOLAS L'ENJOUE. . . 1682.

Twelvemo, blue levant morocco, gilt back and borders, with the arms of le Baron Jerome Pichon stamped on the covers. By Trautz-Bauzonnet.

LE BARON  
JEROME  
PICHON

FROM THE LIBRARY OF COMTE JOSEPH DE LAGONDIE	<p style="text-align: center;">239</p> <p>LE SECRETAIRE INCOGNUM . . . PAR LE SIEUR B. PIELAT. A AMSTERDAM, POUR J. J. WAES- BERGE, M.DC.LXXI.</p> <p>Twelvemo, blue levant morocco, gilt back, arms of Comte Joseph de Lagondie on the sides. By Cuzin.</p>
THEODORE WILLIAMS	<p style="text-align: center;">240</p> <p>ERYCI PVTEANI BRVMA: CHIMONOPAEGNION, DE LAUDIBUS HIEMIS. . . MONACI CICIQCXIX.</p> <p>Small octavo, red morocco, the crest and arms of Rev. Theodore Williams on the covers. By J. Clarke.</p>
NAPOLÉON III	<p style="text-align: center;">241</p> <p>HISTOIRE DE L'EMPEREUR NAPOLEON, PAR A. HUGO. . . PARIS, PERROTIN. . . 1833.</p> <p>Octavo, red morocco, gilt back and side panels with the imperial arms, initial N, and crown.</p>
MARESCOT	<p style="text-align: center;">242</p> <p>LECONTE DE LISLE. POÈMES ANTIQUES. . . PARIS. ALPHONSE LEMERRE. . . 1874.</p> <p>Octavo, red levant morocco, Jansenist, with the Marescot arms on the covers. By Allo.</p>
BARON SELLIERE	<p style="text-align: center;">243</p> <p>DEVICES HEROIQUES. . . PAR M. CLAUDE PARA- DIN. A LION, PAR IAN DE TOVRNES, ET GVIL. GAZEAV. M.D.LVII.</p> <p>Octavo, brown morocco, gilt edges, with the arms and monogram of Baron Selliere on back and sides. By Trautz-Bauzonnet.</p>

244

IL CAVALLO DI RAZZA, RICONOSCIUTO DAL  
SEGNO DE MERCHI. . . IN VENETIA. PER IL  
VALUASENSE. . . 1658.

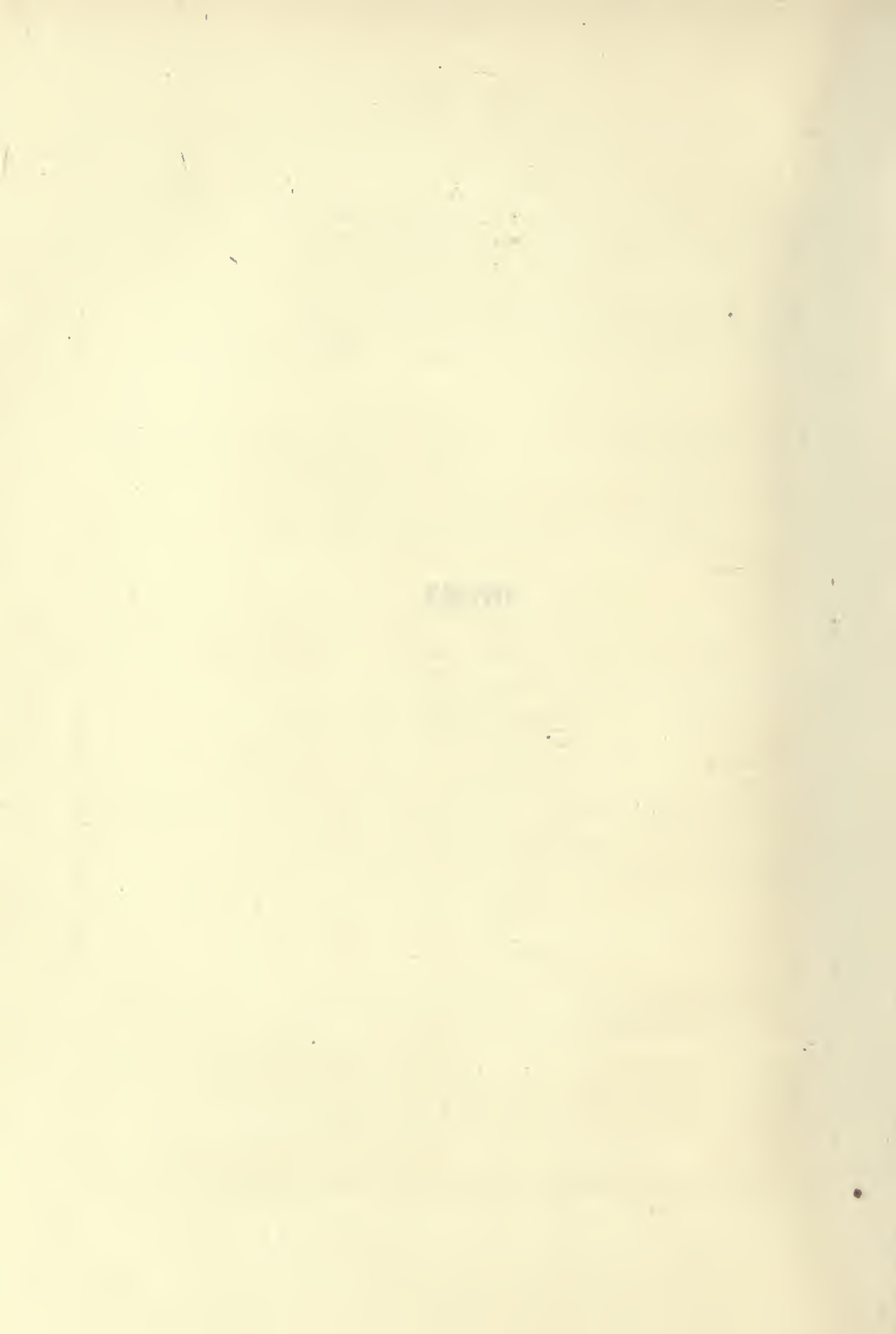
Sixteenmo, blue levant morocco, by Hardy-Mennil, with the  
arms of A. J. C. J. Mornay-Soult, duc de Dalmatie, on both  
covers.

FROM THE  
LIBRARY OF  
MORNAY-  
SOULT  
DUC DE  
DALMATIE

MEMORANDUM

<p>TO :</p> <p>FROM :</p> <p>SUBJECT :</p>	<p>1. The Department is pleased to advise that the...</p> <p>2. The Department is pleased to advise that the...</p> <p>3. The Department is pleased to advise that the...</p>
<p>TO :</p> <p>FROM :</p> <p>SUBJECT :</p>	<p>1. The Department is pleased to advise that the...</p> <p>2. The Department is pleased to advise that the...</p> <p>3. The Department is pleased to advise that the...</p>
<p>TO :</p> <p>FROM :</p> <p>SUBJECT :</p>	<p>1. The Department is pleased to advise that the...</p> <p>2. The Department is pleased to advise that the...</p> <p>3. The Department is pleased to advise that the...</p>
<p>TO :</p> <p>FROM :</p> <p>SUBJECT :</p>	<p>1. The Department is pleased to advise that the...</p> <p>2. The Department is pleased to advise that the...</p> <p>3. The Department is pleased to advise that the...</p>
<p>TO :</p> <p>FROM :</p> <p>SUBJECT :</p>	<p>1. The Department is pleased to advise that the...</p> <p>2. The Department is pleased to advise that the...</p> <p>3. The Department is pleased to advise that the...</p>

## INDEX





## INDEX.

Figures refer to catalogue numbers, not to pages.

- Adelaide (Mme.), 186-188.  
 Aiguillon (Duchesse d'), 228.  
 Albani (H.), 72.  
 Amelot du Chaillou, 233.  
 Angoulême (L.-A. d'Artois, duc d'),  
     218.  
 Angoulême (Marie T. C. de France,  
     duchesse d'), 219, 220.  
 Anne of Austria, 79-82.  
 Anne of England, 132, 133.  
 Arzac, 77.  
 Audinet (Adolphe), 234.  
 Aumont (L. M. A., duc d'), 165.  
  
 Barberini (Cardinal Antoine), 89.  
 Beauharnais (Hortense), 223.  
 Bedingfield (Sir Robt.), 161.  
 Benlowes (Edward), 92.  
 Berri (Duchesse de), 151-153.  
 Bouchet (Jean du), 71.  
 Bourbon (Jeanne Baptiste de), 86.  
 Bourbon-Condé (Henri II de), 68.  
 Bourbon-Condé (Louis III de), 136.  
 Bourbon-Penthievre (Louise Adé-  
     laide de), 201.  
 Boutin (Charles Robert), 232.  
 Bouthillier (Léon de), 90.  
 Bouvery (Bishop), 74.  
 Bullion (Claude de), 114.  
  
 Canevarius (Demetrius), 59-61.  
 Caroline Augusta (of Bavaria), 237.  
 Catharine de Medicis, 26.  
 Caumartin (Louis Urbain Lefevre  
     de), 124.  
 Charles V of Germany, 23.  
  
 Charles VI of Germany, 149.  
 Charles I of England, 85.  
 Charles II of England, 103, 104.  
 Charles IV of Spain, 195.  
 Charles X of France, 212, 213.  
 Charles Emmanuel III, 158.  
 Choiseul (L. C., duc de), 178.  
 Clement X, 69.  
 Clement XI, 121.  
 Cobenzal (Count), 168.  
 Coislin (Duc de), 179.  
 Colbert (Jean Baptiste), 94, 95.  
 Cremeaux (L. C. de), 194.  
  
 D'Orval (Comte), 73.  
 Desportes (Philippe), 38.  
 Diane de Poitiers, 22, 27-34.  
 Digby (Sir Kenelm), 84.  
 Douarain (Abbé le), 227.  
 Drucoeur (Baronne), 235.  
 Du Barry (Comtesse), 193.  
 Du Fresnoy (H.), 196, 197.  
  
 Estampes (Marquis d'), 226.  
 Ettal Monastery, 75.  
 Eugene of Savoy, 131.  
 Evelyn (John), 125.  
  
 Fériol, 198.  
 Feydeau de Brou (Denis), 146, 147.  
 Fleury (Cardinal), 122, 123.  
 Foscarini (Doge Marco), 154.  
 Francis I, 20, 21.  
 Francis II, 58.  
 Franconville (Marquis de), 160.  
 Frederick III of Bavaria, 24.

- George II, 144.  
 Georges (Mlle.), 229.  
 Gonzague (Cardinal Ferdinand), 100.  
 Grammont (Antoine Pierre de), 148.  
 Grolier (Jean), 1-13.  
 Guise (François II, duc de), 35.
- Harlay de Chanvallon (Abp.), 97-99.  
 Henrietta Maria, 91.  
 Henri II of France, 25-34.  
 Henri III of France, 39-42.  
 Henri IV of France, 47, 48.  
 Henry VIII of England, 19.  
 Hoym (Charles Henri, comte d'), 117-119.
- Joly de Bévy, 191.
- Killebrew (Thomas), 93.
- La Borde de Méréville (François Louis Joseph, marquis), 236.  
 Lagondie (Comte Joseph de), 239.  
 Lambert (Nicolas, seigneur de Thorigny et de Vermont), 126.  
 Lamoignon, 143.  
 Lamoignon de Montrevault, 157.  
 La Vallière (Louise de), 120.  
 Leicester (Robt. Dudley, earl of), 36.  
 Loménie de Brienne (Chas.), 182.  
 Loménie de Brienne (H.), 70.  
 Longepierre (Baron de), 127-130.  
 Longueval, 150.  
 Louis XIII, 78, 79.  
 Louis XIV, 108-112.  
 Louis XV, 166, 167.  
 Louis XVI, 199, 200.  
 Louis XVIII, 202, 203.  
 Louis Philippe, 215-217.  
 Louis de France, Dauphin (1729-1765), 184.  
 Luynes (Duc de), 96.
- Machault d'Arnouville, 134, 135.  
 Maintenon (Mme. de), 105.
- Maioli, Thomas, 14-18.  
 Malinfant (Jacques), 67.  
 Mansfelt (Charles de), 63.  
 Maescot, 242.  
 Marguerite de Valois, 43-46.  
 Marie Antoinette, 204-208.  
 Marie Josephe de Saxe, 190.  
 Marie Leczinska, 162-164.  
 Marie Louise of Austria, 230.  
 Maria Theresa of Austria (1683), 145.  
 Marie de Medicis, 62.  
 Masséna, 214.  
 Maurepas (Comte de), 139.  
 Mazarin (Cardinal), 83.  
 Michiel, 76.  
 Miromesnil (T. H. de), 177.  
 Montesson (Mme. de), 192.  
 Montmorency-Villeroy, 224.  
 Montpensier (Marie Louise d'Orléans, duchesse de), 101, 102.
- Napoléon III, 241.  
 Nesle (Marquis de), 37.  
 Nivernois (Duc de), 66.  
 Nodier (Charles), 221, 222.
- Orval (Comte d'), 73.  
 Orléans, see Philippe Égalité.  
 Orléans (wife of preceding), see Bourbon-Penthievre.  
 Orléans (Philippe, duc d'), 115.
- Philippe Égalité, 231.  
 Pichon (Jerome, baron), 238.  
 Pompadour (Mme. de), 171-176.  
 Pontchartrain (Louis Phelypeaux, comte de, 1643-1727), 116.  
 Prondre de Guermante, 170.  
 Provence (Marie Josephine Louise de Savoie, comtesse de), 209-211.
- Queensberry (Duke of), 159.
- Richelieu (Cardinal), 65.  
 Richelieu (Duc de), 155, 156.

- Rochon de Chabannes, 185.  
 Rohan (Cardinal Armand de), 140.  
 Ruyter (Michael A. de), 88.
- Sartine (A. R. J. G. G. de), 183.  
 Selliere (Baron), 243.  
 Seguiet, 181.  
 Soult (A. J. C. J. Mornay-, duc de  
   Dalmatie), 244.  
 Spinola, 225.  
 Stanislaus I, 142.  
 Sultzbach (Marie Auguste de), 180.
- Tapin (D. Claudius), 106, 107.  
 Thou (J. A. de), 49-57.  
 Toulouse (Comte de), 141.
- Verrue (Comtesse de), 137, 138.  
 Victoire (Mme.), 189.  
 Vieuville (Marquis de), 64.  
 Villeroi (Camille de Neufville de),  
   87.
- Walpole (Horace), 169.  
 Wignerot de Richelieu (E. J.), 113.  
 Williams (Theodore), 240.









2269  
C66





